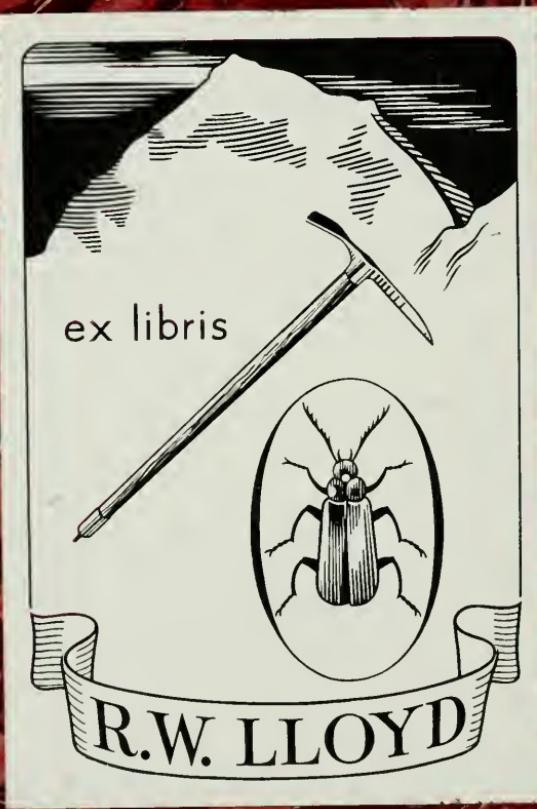
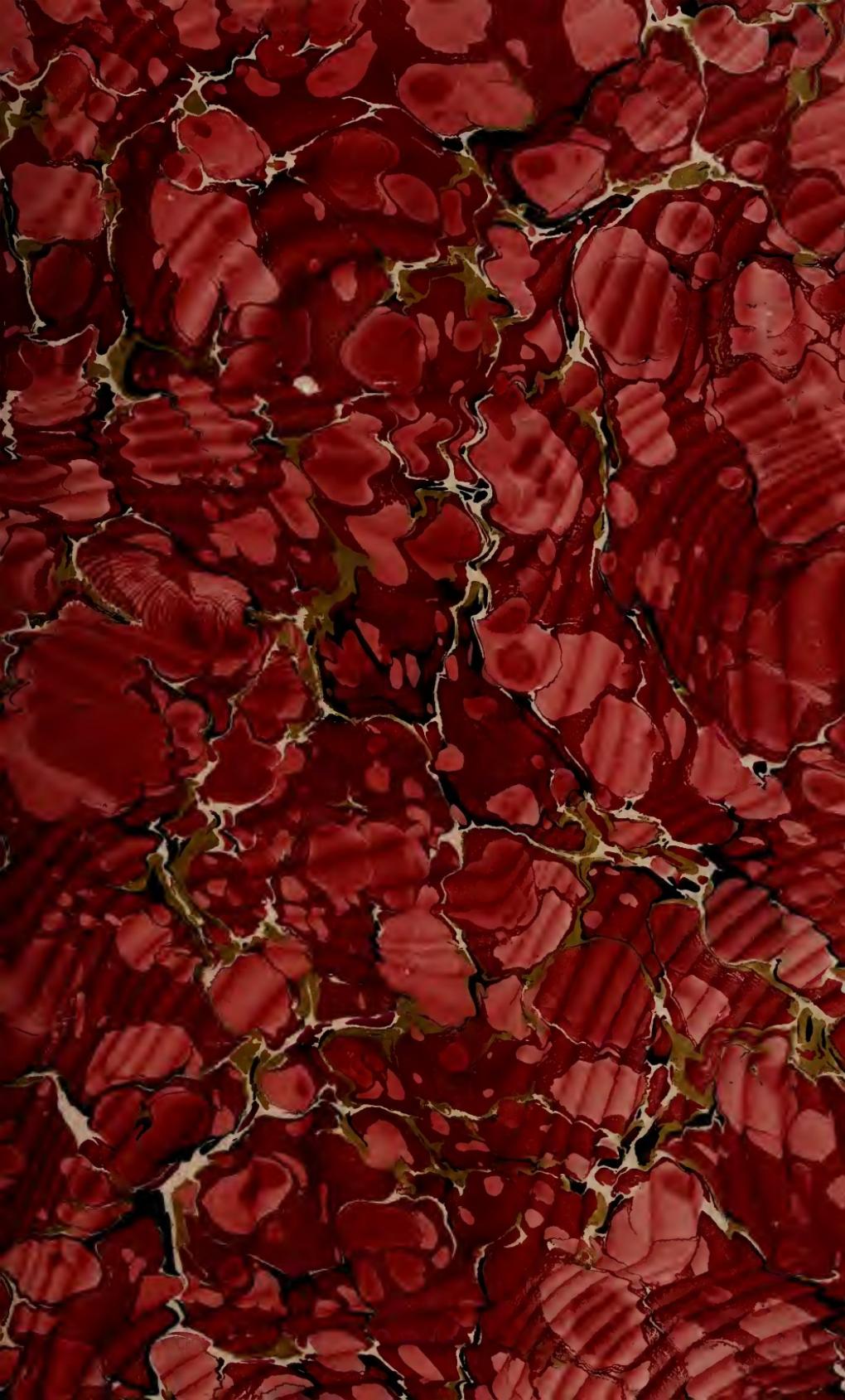


5/1/97  
to  
12/22/97











A CATALOGUE  
OF  
THE CHOICE COLLECTION  
OF  
Antique Cinque Cento  
AND OTHER  
**OBJECTS OF ART AND VERTU**  
OF THE LATE  
REV. MONTAGUE TAYLOR.

WEDNESDAY, MAY 19,  
And Two Following Days.



1897  
L. 45412

CATALOGUE  
OF  
THE CHOICE COLLECTION OF  
**ANTIQUE BRONZES & GEMS,**

15th, 16th and 17th CENTURY  
**ITALIAN BRONZES, MAJOLICA, &c.;**  
**PICTURES**

Of the Early Italian, Flemish & Netherlandish Schools;  
A FEW COINS AND MEDALS;  
SILVER AND SILVER-GILT PLATE;

And other interesting and rare OBJECTS OF ART, formed by that  
well-known Amateur the

**REV. MONTAGUE TAYLOR,**  
**DECEASED,**

*Many of which have been Exhibited at the South Kensington Museum  
Loan Exhibition, 1862, and the Burlington Fine Arts Club:*

WHICH (*by Order of the Executors*)  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS.  
8 KING STREET, ST. JAMES'S SQUARE,  
On **WEDNESDAY, MAY 19, 1897,**  
And Two Following Days,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W. A limited number of CATALOGUES, with  
ILLUSTRATIONS, may be had, price FIVE SHILLINGS each.

8/0

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuraey in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

First Day's Sale.

On WEDNESDAY, MAY 19, 1897,

AT ONE O'CLOCK PRECISELY.

## OLD IMARI PORCELAIN.

2. - 1 A N OBLONG IMARI CANISTER AND COVER, painted with branches of prunus and chrysanthemums—6 in. high
14. - 2 A PAIR OF SQUARE-SHAPED VASES AND COVERS, with oblong panels enamelled with grape vines, squirrels and peonies, the covers formed as chrysanthemums—7½ in. high *Agnew*
5. - 3 A PAIR, nearly similar, with prunus and chrysanthemums in *Agnew* panels with blue borders—8 in. high
10. - 4 A DISH, with scalloped border, with a hawk by a waterfall in *Gall* the centre, Hō-Hō birds in panels on the border—9½ in. diam.; a dish, the centre decorated with rocks and peonies—11 in. diam.; and a plate, covered with sprays of flowers—8½ in. diam.
5. - 5 A FLUTED DISH, with scalloped border, with shaped panels of *Yoxines* millet seed, prunus and bamboo on the border, with alternate diaper-pattern ornament, chrysanthemums in the centre, and Kiri crest in slight relief—10¾ in. diam.; and a dish, with rocks and flowers in the centre—11¾ in. diam.

## OLD CHINESE PORCELAIN.

- 2.10.- { 6 A DISH, the centro enamelled with two cornucopiae of flowers, with border of purple diaper-pattern ornament, and spiral panels on the sides with sprays of roses, the whole enamelled in the European taste—11 in. diam.
- 1.2.— { 7 A DEEP EGG-SHELL PLATE, the centre finely enamelled with branches of peonies and lilies, rocks, bird and insects pencilled in sepia, three shaped panels on the borders enamelled with emblems of Cupid, trophies of garden instruments and hunting scenes in the European taste, gold scroll borders, on a ground-work of peonies and conventional scrolls in white enamel—9 in. diam.
- 2.2.— { 8 A SQUARE-SHAPED LONG-NECKED CELADON VASE, with elephant handles, wave decoration in slight relief—9 in. high
- 2.2.— { 9 A FLAT PEAR-SHAPED TURQUOISE CRACKLE BOTTLE—5½ in. high Hard
- 2.2.— { 10 A FLUTED FAMILLE VERTE SAUCER; a cup, nearly similar, with boys and peonies; an octagonal famille verte cup; a shaped saucer, enamelled with a kingfisher; and a cup, with European decoration 5
- 7.--- { 11 A VASE, with two slightly raised mirror-shaped panels enamelled with domestic scenes on an annulated blue ground, with prunus in colours and gold in slight relief—11½ in. high 6. Dan

## ORIENTAL PORCELAIN WITH SILVER AND SILVER-GILT MOUNTS.

- 12.10.— { 12 AN IMARI BOWL AND COVER, enamelled with branches of peonies, the Kiri crest four times repeated, mounted with rim and knob of silver-gilt chased with flowering scrolls—temp Louis XV. —4 in. diam. by 5½ in. high Egger
- 6.--- { 13 A SMALL IMARI BOWL, with two panels of prunus and fir trees on dark blue ground pencilled with key pattern in gold, English silver-gilt mount and handle—1788—4½ in. diam. by 2½ in. high Philip

- 6.- - 14 AN OLD NANKIN BOWL, decorated with lotos ornament, *C. Davis.*  
 finely mounted with Elizabethan silver-gilt foot, rim, and hinged bands, chased in low relief with a Tudor rose, acanthus leaves, egg-and-tongue ornament and bands of interlaced strapwork, the handles formed as terminal male figures ending in double tails— $6\frac{1}{2}$  in. diam. by  $3\frac{1}{2}$  in. high
- 29.- 15 A SMALL FAMILLE VERTE BOWL AND COVER, enamelled with branches of peonies, kingfishers, other birds and insects, four small panels of flowers on the borders on a dotted green ground with blossoms in colours, mounted with silver-gilt rim, foot and handle— $3\frac{3}{4}$  in. diam. by  $4\frac{3}{4}$  in. high *Philpot*

### OLD CHINESE AND JAPANESE BRONZES.

- 18.- 16 A CYLINDRICAL Korō, inlaid with key pattern in silver—on *Nicol* carved wood stand— $4\frac{1}{4}$  in. high; and a small circular korō, inlaid with symbolical ornaments in gold and silver 2
- 12.- 17 A CIRCULAR Korō, on three monster feet, triple ring handles and pierced cover, surmounted by a kylin— $5\frac{1}{2}$  in. high; and an oblong brush stand, pierced with a dragon and clouds *C. Butler*
- 15.- 18 A JAPANESE PEAR-SHAPED ALTAR VASE, with emblematical cloud handles, and bands of wave-, leaf- and key-pattern ornaments in relief—9 in. high—on carved lotos-leaf pattern wood stand *Badley*
- 15.- 19 A JAPANESE Korō, formed as a hawk seated on a perch, with *Philpot* sprays of peonies—10 in. high
- 20 A JAPANESE Korō, shaped as a goose— $7\frac{1}{2}$  in. high *Cooper*
2. — 21 ANOTHER Korō, of similar form, with raised head—7 in. high *Badley*
- 18.- 22 A Bowl, on three small feet, inlaid on the shoulder with the gourd plant— $4\frac{1}{2}$  in. high—on carved lotos-leaf pattern wood stand; and a bowl, with monster handles, inlaid with key and leaf patterns in gold— $4\frac{1}{4}$  in. diam. 2 *Badley*

1. 18. - 23 A CHINESE VASE, formed as a conventional duck supporting a basket, with double band of raised rope ornament, and inlaid with scrolls and emblems in gold— $4\frac{1}{2}$  in. high—on carved wood key-pattern stand
6. 6. - { 24 A DITTO BOTTLE, with small cylindrical handles, inlaid with emblematical ornaments in gold—5 in. high  
           25 A DITTO VASE, with open lip, formed as a hanging water bottle, with twisted handles, remains of gilding— $4\frac{1}{4}$  in. high      Larki
3. 15. - 26 A CHINESE SMALL OBLONG KORŌ, inlaid with bats and clouds in gold—wood cover with emerald green jade knob; and a bottle, with turned neck, inlaid with bamboo— $4\frac{1}{2}$  in. high      Philip
1. 10. - 27 A SMALL DITTO BEAKER, with emblems of the Nō dance in relief— $4\frac{1}{2}$  in. high—on carved wood stand; and a square-shaped vase, inlaid with flowers in silver—5 in. high      Hassa      2
1. 1. - 28 Two SMALL JAPANESE VASES, inlaid with emblematical ornaments in silver; a sacrificial cup; a stand, with wave ornaments; and a small vase, part of a Japanese incense game      5
- 
5. 5. - 29 A SMALL CIRCULAR CLOISONNÉ ENAMEL BOX AND COVER, with flames asters in colours on turquoise-blue ground
5. 15. - 30 A CIRCULAR JADE PLAQUE, carved with a bird and foliage; and a double snuff-bottle, formed as two fish—on wood stand      2      Philip
- . — 31 A NETSUKÉ, formed as a Nō dancer; Bishamon; boys playing; a priest; a seal; a monkey; a pilgrim; Shokei; two boys playing; and three small monkeys      9      Philip

ITALIAN AND OTHER CARVINGS AND  
OBJECTS OF ART OF THE XVTH, XVIITH,  
AND XVIIITH CENTURIES.

5. - 32 A SMALL IVORY CASKET, elaborately mounted with strapwork *Bradley*  
bands terminating in fleur-de-lis in bronze—15th century
10. - 33 A CIRCULAR IVORY BOX AND COVER, mounted with hinges, *Gall*  
escutcheons, and strengthened with small bands of silver—  
15th century
11. - 34 Two RECLINING IVORY FEMALE FIGURES, on architectural ebony *Schiff*  
stand—17th century  
*Exhibited at the South Kensington Loan Exhibition, 1862,*  
*and at the Burlington Fine Arts Club*
8. - 35 A SMALL STATUETTE, in coral, of a saint—2½ in. high—on white *Gall*  
marble plinth; a small ivory bust of the Virgin; and a bronze  
seal, formed as a monk 3
10. - 36 A CARVING, in Italian walnut, of a terminal male figure resting *Shattock*  
on the head of a winged female figure, and supporting a  
basket of flowers and fruit on which stands a figure of Justice  
—late 16th century
3. - 37 A SMALL TURNED WOODEN CUP, mounted with silver-gilt, chased *Gall*  
and pierced with strawberry-leaf ornament—3¼ in. high
1. - 38 A CARVED WOOD STATUETTE, of the Virgin and Child—3½ in. high *Gall*  
—17th century; a wooden frame, surmounted by a cherub; and  
a small male bust 3
8. - { 39 A SATYR'S MASK: a carving in ivory; and a small grotesque *Richard*  
wooden bust 2
- { 40 A SMALL BRASS CUP, with strap ornament—*found in the River*  
*Thames near Lambeth Church*; a small fire steel; and an enamel,  
set with coloured stones 3
10. - 41 A CUP, formed of a cocoanut, carved with birds, and mounted with *Neal*  
chased silver cover, handles, stem and foot—5 in. high
10. - { 42 A CIRCULAR VERRE AGGLOMISÉE PLAQUE OF ST. JOHN—in bronze  
locket chased with trophies of arms—early 16th century; and *Gall*  
a taper stand, of agate and chased metal-gilt
- 43

1. 10. - { 42  
4

8

- 43 AN OBLONG BRONZE PLAQUE, finely embossed and chased with a sacrifice, in borders of cherubs' heads, scrolls and festoons of flowers *Gall Bentz*
6. 6. - 44 TWO FRAMES, with borders of verre agglomisée, ebony mouldings, mounted with metal-gilt chased with cherubs' heads—*temp Charles II.* *Bentz*

### ITALIAN MAJOLICA.

21. -- - 45 AN URBINO DISH, painted with The Triumph of Amphitrite, and *Hardin* with a cardinal's coat-of-arms above—*signed, and dated 1542*  
—11 in. diam.
28. 7. - 46 AN URBINO TAZZA, painted in brilliant colours with Mucius *Durlac* Scaevola before King Porsena, view of a camp in the background, inscription on the back—10 in. diam.
5. 15. - 47 AN URBINO TAZZA, painted with The Conversion of Saul—10 in. *Grego* diam.
8. 10. - 48 AN URBINO DISH, with sunk centre finely painted with the subject of Metabus and Camilla, by FRA XANTO—*signed, and dated 1539*—12 in. diam.
3. 10. - 49 A MAJOLICA TAZZA, painted with the subject of The Martyrdom *Durlac* of St. Sebastian—10½ in. diam.
0. -- - 50 AN URBINO DISH, finely painted with the subject of The Choice *Hambur* of Paris, a long inscription on the back—11 in. diam.
0. -- - 51 AN URBINO TAZZA, painted with the subject of Diana and Actaeon *C. H. M. Cur*—10½ in. diam.
3. -- - 52 A TAZZA, finely painted with Venus, Cupid and infant Satyr—*Hardin* 10½ in. diam.
0. -- - 53 A GUBBIO DISH, with The Death of Cleopatra, richly lustred; inscribed “VISSI ATON VIVO E MORI MORTO LUI,” by FRA XANTO—*signed, and dated 1538*—10½ in. diam.

*Exhibited at South Kensington Museum, Loan Exhibition,  
1862*

9. - { 54 AN URBINO DISH, with deep centre, entirely painted in blue, yellow and orange with Raffaellesque ornament, a small circular medallion in the centre painted with two Roman warriors in blue on an orange ground— $10\frac{1}{2}$  in. diam. *N.P. Slade*
- 55 AN URBINO DISH, painted in the centre with a figure of Vanity, Raffaellesque ornaments on the border—13 in. diam.
- — — 56 A LUSTRED GUBBIO DISH, with deep centre, painted with Cupid *Goldsome* holding a sphere on a yellow ground, rich borders of arabesque scrolls and masks in ruby lustre and gold on a dark blue ground— $8\frac{1}{2}$  in. diam.
- — — 57 A LUSTRED DERUTA DISH, painted in the centre with a portrait *Harding* of a lady holding a pink, with the inscription on a ribbon, CHOSI TRAPASSA LO SPIRITO ERESTA MO'ONBRA, scale and diaper patterns on the border—16 in. diam.
- 14. - 58 A LUSTRED DISH, with raised centre, entirely decorated with *Donaldson* arabesque ornament— $13\frac{1}{4}$  in. diam.
- — — 59 A LUCA DELLA ROBBIA PLAQUE, with The Annunciation of the *Donaldson* Virgin in glazed colours, signed on the back ANDREA LUCCA FLORENTINI DALLA RUBIO— $15\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.—in wooden frame
2. 11. - 60 A CIRCULAR PLAQUE, OF SIMILAR FAIENCE, with the Virgin, Infant Saviour and St. John in high relief on a blue ground slightly pencilled with gold—13 in. diam.—in ebonised frame *Colnaghi*
- 
- 11. - 61 A RHODIAN DISH, the centre enamelled with sprays of tulips and *Hillson* pinks, ammonite scrolls on the border— $10\frac{3}{4}$  in. diam.
10. - { 62 A DELFT DISH, the centre painted with Chinese figures in a garden, alternate panels of figures and scrolls on the border—*Dickins*  $13\frac{1}{2}$  in. diam.
- 63 A DELFT LACE PRESSER, painted with a bird and scrolls in colours

ITALIAN CINQUE-CENTO AND LATER  
BRONZES.

40. -- - 64 SEATED FIGURE, of Cupid, with quiver at shoulder— $2\frac{1}{2}$  in. high—on *Deligny*  
*red porphyry base*; and a statuette of Cupid walking, the left  
hand raised— $3\frac{1}{2}$  in. high—on *marble base* 2
5. 18. 6 65 TWO HANDLES, formed as the busts of Bacchantes, semi-draped, *Philippe*  
and with vine garland over shoulder; and a small reproduction  
of the Mercury of G. di Bologna—on *marble pedestal* 3
5. 15. 6 66 SEATED FIGURE, of a nude infant wearing around neck a bulla, *Egger*  
and holding in extended right hand a dove, and in the left  
hand a ball— $3\frac{1}{2}$  in. high—on *marble plinth*; draped female  
bust, after the antique—3 in. high—on *marble base*; and a  
seated statuette of a nude youth, the left hand raised— $5\frac{3}{4}$  in.  
high—on *marble pedestal* 3
25. -- - 67 A SMALL TAP, the spout formed as a ram's head, the thumb- *Deligny*  
piece represents a half-length figure of a marine deity— $3\frac{1}{4}$  in.  
long; statuette of Cupid, the arms raised— $3\frac{1}{2}$  in. high—on  
*marble plinth*; and figure of a wounded hound 3
11. -- - 68 STATUETTE OF MELEAGER, reposing, the left arm resting on the *Wilson*  
trunk of a tree, at his feet a hound and figure of a dead boar,  
of good design and exceedingly well finished— $3\frac{3}{4}$  in. high 1
0. 10. - 69 SEMI-DRAPE MALE STATUETTE— $4\frac{1}{2}$  in. high—on *marble pedestal*; *Deligny*  
terminal statuette of a bearded faun— $5\frac{1}{4}$  in. high; and a  
statuette of Cupid standing on a globe— $3\frac{3}{4}$  in. high—on  
*marble base* 3
10. -- - 70 STATUETTE OF A LEOPARDESS—on *marble base*; small statuette *Durlac*  
of Mercury, holding caduceus, *on antique base*; winged male  
figure, holding torch— $4\frac{1}{4}$  in. high; a group in iron, represent-  
ing two figures of Africans, male and female, standing under  
a palm tree (imperfect); and a sword pommel, of chased steel,  
with stag and hound in relief on gold frosted ground 5
15. -- - 71 STATUETTE OF HERCULES, left arm wanting, on bronze plinth *Durlac*  
with moulded cap and base—total height 11 in.—and a seated  
figure of a cat with mouse, bronze-gilt—5 in. high—on  
*marble pedestal* 2

- 5-- - 72 A GILT STATUETTE, of an armed warrior—17th century; a Saint, in metal-gilt—on ebonised plinth—15th century; a peasant, in metal-gilt—18th century; and the female bust of a Saint—15th century 4
- 0--- 73 A PAIR OF ESCUTCHEONS, with door handles, formed as winged female busts, spirited acanthus scroll ornaments above and below—17th century—14½ in. by 8¾ in. Hardinge
- 4-10-- 74 A PAIR OF DOOR HANDLES, formed as mermaids holding fan shells—16th century Eggare
- 10-- 75 A BAS-RELIEF, of St. Jerome and the Lion—17th century Durbeck
- 2-5-- 76 OLIVER CROMWELL: A small statuette—5¾ in. high—on veined red marble plinth Philpot
- 2-2-- 77 AN INFANT BACCHANAL—18th century—4¾ in. high—on red marble pedestal Wilson
- 1-11-- 78 A HORSE, with rich trappings—Italian, early 16th century—5½ in. high—on white marble pedestal
- 25--- 79 A SQUARE-SHAPED INK-STAND, supported by four grotesque masks, with claw feet and festoons of flowers and fruit—Italian, 16th century Whelan
- 4--- 80 CROUCHING VENUS: Reproduction from the antique—Florentine, 17th century—6½ in. high—on circular green pedestal and square Egyptian porphyry plinth Hardinge
- 37--- 81 SEATED FIGURE OF A BOY EXTRACTING A THORN FROM HIS FOOT: Reproduction from the antique—Florentine, late 17th or early 18th century—6 in. high Philpot
- 34--- 82 VENUS ADJUSTING HER SANDAL: Reproduction from the antique—17th century—6¾ in. high Philpot
- 21--- 83 A PAIR OF SEATED FIGURES OF BOYS, with pop-gun and trumpet—temp Louis XVI.—9 in. high—on fluted white marble pedestals Donaldson
- 4-10-- 84 A DRAPED FEMALE FIGURE—18th century—7 in. high W. Rome
- 54--- 85 A MORRIS DANCER—German, 16th century—9½ in. high—on dark wood stand Hardinge

*Exhibited at the Burlington Fine Arts Club, 1879*

83. -- 86 A DISCOBOLUS: Reproduction from the antique, with remains of gilding—16th century—8 in. high—on shaped black Boulle pedestal *Kadley & Co*
61. 19. — 87 VENUS: A standing figure partly draped, and as if drying herself after the bath, by or after Giovanni di Bologna—17th century—10½ in. high—on fluted white marble pedestal, and giallo and green marble plinth *R. Allotini*
66. 10. — 88 AN ATHLETE, HOLDING A VASE: A reproduction from the original antique marble in the Uffizi Gallery—Florentine, 17th century—12½ in. high *Harding*  
*Exhibited at the South Kensington Loan Exhibition, 1862*  
*Exhibited at the Burlington Fine Arts Club, 1879*
9. 15. — 89 SILENUS, WITH THE INFANT BACCHUS IN HIS ARMS: Reproduction from the antique—Italian, 16th century—13 in. high—on ebonised plinth *Seligman*  
 This reproduction would appear to have been made from the Borghese marble discovered in Rome in the sixteenth century, and now forming one of the principal ornaments of the Sculpture Museum of the Louvre. It differs in some particulars from the version of the subject belonging to the Vatican Collection. The original work of the School of Praxiteles is believed to have recently come to light in the excavations at Olympia.  
*Exhibited at the Burlington Fine Arts Club, 1879* *C. Murray*
3. 12. — 90 A BOY, UPHOLDING A VASE—Italian, 16th century—7 in. high—on giallo marble pedestal  
*Exhibited at the Burlington Fine Arts Club, 1879* *C. Murray*
7. 16. — 91 A DANCING FIGURE OF AN INFANT BACCHANAL, holding a bunch of grapes in the left hand—16th century—8½ in. high—on rosso antico pedestal *Seligman*
4. 12. — 92 THE APOLLINO, of Praxiteles: Reproduction of the antique now in the Uffizi Gallery, removed to Florence from Rome in 1780—Florentine, 17th century—8½ in. high—on octagonal Boulle pedestal with lions' heads and scroll feet in chased or-molu *C. Davis.*  
*Exhibited at the Burlington Fine Arts Club, 1879* *Durlacher*
5. 12. — 93 PARIS, reproduction from the antique—Florentine, 17th century—9½ in. high—on white marble pedestal  
*Exhibited at the Burlington Fine Arts Club, 1879*

4. 2. - 94 DISCOBOLUS OF NANKYDES: a statuette, reproduction from the antique; the finest copy of the statue is in the Vatican—*Italian, 17th or 18th century—9½ in. high—on giallo marble plinth*  
*Exhibited at the Burlington Fine Arts Club, 1879*
5. 15. - 95 CUPID DISCHARGING AN ARROW AS HE FLIES, reproduction from the antique—*Florentine, 17th or 18th century—4½ in. high—on veined red marble pedestal with giallo base*  
*Exhibited at the Burlington Fine Arts Club, 1879*
3. 6. - 96 SEATED FIGURE OF A BOY EXTRACTING A THORN FROM HIS Foot, reproduction from the antique—*Italian, 16th century—6 in high—on giallo marble pedestal*  
*Exhibited at the Fine Arts Club, 1879*
2. 11. - 97 CROUCHING VENUS, reproduction from the antique; this reproduction appears to have been made from the marble now in the Vatican, and not from that in the Uffizi Collection—*Florentine, 17th century—6½ in. high—on circular ebony plinth*  
*Exhibited at the Fine Arts Club, 1879*
9. 8. - 98 A GROUP OF A FEMALE SATYR, seated, with a young male Satyr by her side: probably designed for an ink-stand—*middle of 16th century—6½ in. high—on veined marble pedestal*  
*Exhibited at the Burlington Fine Arts Club, 1879*
9. 8. - 99 VENUS DE MEDICI, of Kleomenes of Athens, a reproduction from the original marble which was found in Hadrian's villa at Tivoli about 1680 and removed to Florence—*Florentine, late 17th or early 18th century—8½ in. high—on veined marble pedestal*  
*Exhibited at the Burlington Fine Arts Club, 1879*
28. 7. - 100 THE FIGHTING GLADIATOR OF AGASIAS, a reproduction from the original marble formerly in the Borghese Palace, now in the Louvre—*Florentine, 17th century—9¼ in. high—on veined green marble plinth mounted with chased or-molu*  
*Exhibited at the Burlington Fine Arts Club, 1879*

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24. -- - 101 MERCURY OF THE BELVEDERE, formerly called the Autinous of the Vatican, reproduction from the original marble—*Florentine, 17th century*—8 in. high—on small shaped *Boule pedestal*  
*Exhibited at the Burlington Fine Arts Club, 1879*
3. 10. — 102 HERCULES, a highly finished statuette, holding a club over his right shoulder, and a lion skin on his left arm—*Florentine, late 16th century*—5  $\frac{3}{4}$  in. high—on *rosso antico* pedestal  
*Exhibited at the Burlington Fine Arts Club, 1879*
3. 15. — 103 UNDRAPED FEMALE FIGURE, holding a lamp in her left hand: a bronze-gilt statuette—*16th century*—7  $\frac{3}{4}$  in. high—on turned veined red and yellow pedestal  
*Exhibited at the Burlington Fine Arts Club, 1879*  
*Vide Illustration*
4. 14. — 104 A SATYR, a bronze-gilt statuette, striding forward with right arm uplifted, the face turned upwards with a leering expression—*Italian, early 16th century*—8 in. high—on *African marble plinth*  
*Exhibited at the Burlington Fine Arts Club, 1879*  
*Vide Illustration*
31. 5. — 105 A STATUETTE OF A TRITON, or sea monster, the arms raised as if supporting a shell—*Italian, late 17th century*—9 in. high—on circular green porphyry plinth  
*Exhibited at South Kensington Loan Exhibition, 1862*  
*Exhibited at the Burlington Fine Arts Club, 1879*  
*Vide Illustration.*
42. -- - 106 AN ATHLETE, reproduction from the antique—*Florentine, 17th century*—11  $\frac{1}{2}$  in. high—on ebonised pedestal  
*Exhibited at the South Kensington Loan Exhibition, 1862*  
*Exhibited at the Burlington Fine Arts Club, 1879*  
*Vide Illustration*

- 891
- 107 THE INFANT HERCULES, strangling the serpents: reproduction from the antique—*Italian, 16th century*—9 in. high—on veined green marble and Egyptian porphyry plinth  
*Exhibited at the South Kensington Loan Exhibition, 1862*  
*Exhibited at the Burlington Fine Arts Club, 1879*  
*Vide Illustration*
- 108 VENUS, a standing figure partly draped, and as if drying herself after the bath: a bronze-gilt statuette, by or after Giovanni di Bologna—*17th century*—10½ in. high—on African marble pedestal and giallo plinth  
*Durlacher*  
*Vide Illustration*
- 109 A SATYR, a standing figure pouring wine from a jug into a shell which he holds in his left hand—*late 16th century*—11 in. high—on veined yellow and black marble pedestal  
*Thelam*  
*Exhibited at the Burlington Fine Arts Club, 1879*  
*Vide Illustration*
- 110 THE TUMBLER, reproduction from the statuette in the Collegia Romano—*Florentine, late 16th century*—12 in. high—on ebonised plinth  
*Schiff*  
*Exhibited at the Burlington Fine Arts Club, 1879*  
*Vide Illustration*
- 111 BACCHUS, reproduction from the antique—*Florentine, 16th century*—16¾ in. high—on ebonised plinth  
*Colnaghi*  
*Exhibited at the Burlington Fine Arts Club, 1879*
- SCULPTURE AND MARBLES, ETC.
- 112 AN ALABASTER STATUETTE OF ST. SEBASTIAN, tied to the tree, *Palsen*  
 on square-shaped pedestal inlaid with plaques of veined red and green marble—15½ in. high—*Italian, late 15th century*
- 113 INFANT BACCHUS, with panther's skin over shoulder: an antique *Thelam*  
 marble bust on giallo plinth

Colnaghi

84. 14. 6 114 AN OVAL PLAQUE OF WHITE MARBLE, with a bas-relief of Apollo and Cupid, in square-shaped setting of giallo marble, fluted border—12 in. by 9½ in.
13. 2. 6 { 115 A CIRCULAR AMBER SPAR DISH—12½ in. diam.  
116 A TERRA-COTTA PLAQUE  
117 A PAIR OF GREEN JASPER VASES, on square plinths—9½ in. high
13. 2. 6 118 AN OVAL TAZZA, of rare green porphyry, on oblong Egyptian porphyry plinth—10½ in long, 7½ in. high
33. -- 119 A PAIR OF GREEN PORPHYRY PEDESTALS, mounted with chased or-molu—*temp Louis XVI.*—4½ in. high
13. 13. -- 120 A MOTTLED GREY COLUMN PEDESTAL, mounted with chased or-molu—*temp Louis XVI.*—10 in. high
6. 16. 6 121 A FLEUR-DE-PÊCHE MARBLE COLUMN PEDESTAL, on white statuary marble base—13 in. high
27. 6. -- 122 A PAIR OF ALABASTER PEDESTALS, carved in relief with cherubs' heads, acanthus foliage and eagles, leaf-pattern base on gilt ground—9¾ in. high—middle 16th century  
*From the Abbey of Tongerloo, Belgium*
9. 19. 6 123 A PAIR OF VEINED RED MARBLE PEDESTALS, fluted or-molu centres and claw feet—6 in. high
9. 9. -- 124 A PAIR, en suite—6½ in. high
2. 2. -- 125 A SET OF FOUR GIALLO MARBLE PEDESTALS, black bases—3½ in. high
3. 5. -- 126 A PAIR OF LARGER DITTO—3¾ in. high; and a green prophyry ditto—4½ in. high
4. 10. -- 127 SIX SMALL PEDESTALS, of giallo and other marble
2. 5. -- 127a. ————— Palser
18. 18. -- 128 A GLAZED EBONISED SHOW CABINET, with fall-down front, folding doors beneath and drawers in the centre, mounted with chased or-molu, terminal male figures, scroll and bust handles—50 in. wide, 18 in. deep

Radley

McBudden

Aythompson

Palser

Gribble

Harding

Kerthain

Kerthain

Kerthain

Kerthain

Kerthain

Kerthain

Philpot

Philpot

Philpot

## ENGRAVINGS BY THE OLD MASTERS—framed.

- 18.- 129 A SET OF THE VIRTUES, by Marc Antonio, after Raphael— *C. F. Murray*  
*seven in three frames* 7
- 1.- { 130 THE VIRGIN, with a cradle (B. 63); and St. Cecilia 2 *Murray*  
 131 THE DANCE OF CUPIDS, after Raphael; Cleopatra on a couch;  
 and Virgin and Child on clouds, by Marc Antonio 3
- 4.- 132 THE HOLY FAMILY, under the palm tree; The Martyrdom of *Murray*  
 St. Felicity; Philosophy; and another, by Marc Antonio 4
- 5.- { 133 VENUS WOUNDED BY A THORN; Hercules and Thæus, by *C. Butler*  
 Marco da Ravenna  
 134 APOLLO; and others, by A. Veneziano 5
- .- { 135 LUCRETIA, by Jacopo Francia  
 135A LA VIERGE AU POISSON, after Raphael, by Marc Antonio *C. F. Murray*  
*Exhibited at the Burlington Fine Arts Club*
- 16.- 136 VARIOUS ENGRAVINGS, by Italian Masters; and photographs of *Chas. But*  
 drawings by Raphael

## SQUARCIONE.

3. 13.- 137 AN ILLUMINATION, with The Assumption of the Virgin and Saints, *Colnaghi*  
 in gold and colours on vellum  
*Exhibited at South Kensington Loan Exhibition, 1862*

PICTURES OF THE EARLY ITALIAN FLEMISH  
 AND NETHERLANDISH SCHOOLS.

7. 17.- 138 PORTRAIT OF THE EMPEROR CHARLES V., in furred robe, black *Buttrey*.  
 cap, and jewels with chain
2. 2-- { 139 ECCE HOMO  
 140 A SAINT HOLDING A SCROLL  
 141 THE RESURRECTION, on gold ground  
 142 THE RESURRECTION: the Saviour, seated on the edge of the tomb, *Buttrey*  
 embraced by the Virgin—inlaid marble frame

8/4

GHIRLANDAJO.

- 3/5. - . - 143 A GENTLEMAN, with long hair, in crimson dress and cap; a view of a town in the background *Lesser*

MATTEO DI SIENNA.

21. - . - 144 THE MADONNA, with the Infant Saviour on her lap; St. John presenting a cross *Agnew*

PINTURICCHIO.

11. 11. - 145 THE MADONNA, with the Infant Saviour on her lap, surrounded by cherubim *Yool*

A. DEL SARTO.

17. 6. 6 146 PORTRAIT OF HIMSELF *Donaldson*

M. VENUSTI.

18. 7. 6 } 147 THE DEAD SAVIOUR, supported by Angels and the Virgin Mary *Salaman*

EARLY GERMAN.

- 148 THE HOLY FAMILY, under a Baldecino, the Virgin suckling the Infant Saviour

J. DE MABUSE.

11. 11. - 149 THE VIRGIN, nursing the Infant Saviour, who holds cherries in His left hand *C. F. Hurw*

EARLY FLEMISH.

11. - . 6 150 A TRIPTYCH, with The Descent from the Cross in the centre and saints on the wings *Farr*

2. 2. - 151 ST. JOHN *Butterly*

## EARLY FLEMISH.

*Colnaghi & Co.*

5. -- 152 THE REPOSE OF THE HOLY FAMILY IN EGYPT: The Virgin offering a bunch of grapes to the Infant Saviour

## SCHOOL OF VAN EYCK.

*Butterley.*

6. 4. -- 153 THE MADONNA, with the Infant Saviour in her arms, holding a flower

## VAN SOMER.

*Salamon*

6. 6 154 A YOUNG PRINCESS, in damask dress with lace collar and cuffs

3. 12. -- 155 A YOUNG PRINCESS, in rich damask dress, lace collar and pearls, holding a spaniel in her right arm

*Colnaghi & Co.*£4171.18. -*End of First Day's Sale.*

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## Second Day's Sale.

On THURSDAY, MAY 20, 1897.

AT ONE O'CLOCK PRECISELY.

### COINS, MEDALS, ETC.

1. 5.-	161 Roman First, Second and Third brass; and a few Greek $\text{Æ}$ — <i>some in good condition</i>	49	<i>Whelan</i>
1. 2.-	162 Greek $\text{AR}$ ; Tetradrachms of Alexander $\text{Æ}$ gus, Side; Didrachms of Tarentum, Metapontum, Velia, Corinth, &c.	20	<i>J.B. Barnard</i>
1. 14.-	163 Roman $\text{AR}$ , Consular and Imperial— <i>some fine</i>	58	
16.-	164 Farthing of Queen Anne, 1714—in case, scarce		<i>Ready</i>
6. 6.-	165 Silver Medal by Abondio of Rudolph II., 1552+1612, RVDOLPHVS .II·ROM·IMP·AVG, bare-headed bust in armour, draped, of Rudolph II., to left of bust AN·AB; rev. SALVTI·PVBLICÆ, an eagle with extended wings soaring towards the sun. <i>Armand</i> <i>page 7, Vol. I., 269, No. 7—very fine and scarce</i>	1	<i>Eggar</i>
2. 5.-	166 Bronze Medallion (without rev.), of Mary Stuart, after Primavera, MARIA·STOVAR·REGINA·SCOTIAE·ET·ANGLIE, bust with coif and veil, to right; medallion (without rev.), by Dupre, of Francis de Medici, 1613; and an oval medallion, with equestrian figure before arch; rev., inscription	3	<i>Gall</i>

## METAL-WORK OF THE XVTH, XVIITH AND XVIIITH CENTURIES.

10. - 167 A OLD FRENCH SILVER-GILT KEY, chased with a royal monogram and crown, caryatid winged figures and masks, the barrel spirally fluted *Boare*
5. - 168 ANOTHER, of steel, pierced with monogram and coronet; and a small bronze spoon, with shell bowl
3. - 169 A SILVER KNIFE-HANDLE, formed as a terminal female figure—*Tregaskis*  
on ebonised column; seated figure of Pallas, holding shield decorated with gorgon head, on moulded base with lion feet  
—3½ in. high; small statuette of the Blessed Virgin and Child—on bronze column; and a plaque, with scallop border, representing Satyr and nymph *4*
18. 6 170 A SILVER STATUETTE, of exceedingly fine work—Mercury, *Cutter*  
wearing winged petasus and holding cornucopiae—3½ in. high  
—on ebonised pedestal
- 171 A SMALL SILVER VASE, of classical form, the body decorated *C. Davis*  
with godrons in low relief, and ornamented with design in gold, the handle formed of two serpents with similar ornamentation in gold, and terminating in a female head
5. - 172 A SILVER STATUETTE, of Harpocrates standing with the right finger on lip, the left hand resting on trunk of a tree and holding cornucopiae, at his feet a dog—2¾ in. high; semi-draped statuette, of seated Zeus holding fulmen and sceptre  
—2 in. high—on ebonised stand *Whelan* *2*
18. - 173 A SQUARE-SHAPED KEY ESCUTCHEON, of bronze-gilt, chased in *W. Rome*  
relief with two recumbent sleeping male and female figures, surmounted by trophies of arms, on either side are long panels with ewers, masks and two suspended shields-of-arms  
—7½ in. by 7 in.—*Italian, late 15th century*
1. 1. - 174 A SMALL STEEL KEY, the top pierced with Gothic design—17th *Tregaskis*  
century; a key, with silver head, with two terminal figures supporting a crown, and the letters L.L.; and a small silver lock, *temp Louis XV.* *3*

- 840
- S. 10. - 175 A SMALL MODEL OF A WHEEL-LOCK PISTOL—*circa 1600*; and a steel belt fastening, chased with small figures, inscribed H.M. 1673 2 Egger
8. 8. - { 176 THE SHELL OF A SMALL SWORD, in blued steel, finely chiselled with the siege of a town, with equestrian figures combating—*circa 1660*—in leather case C. Davis
- 177 THE BASE OF A CHALICE, of copper-gilt, with circular faceted foot embossed with a crucifix, saints and quatrefoil ornament, octagonal stem with boss; and six small circular champlevé enamel plaques of birds—4 in. high—early 15th century
2. 10. - 178 A SMALL CASKET, bound with hinges and borders chased with Gothic ornament, rosette studs, and engraved with annular ornaments, inscribed FRA TUIT ME FECIT Radley
2. 12. 6 { 179 AN OBLONG BRONZE PLAQUETTE, with a procession of boys in low relief carrying a boar's head—5½ in. by 11 in. Read
- 180 A CIRCULAR BRONZE-GILT PLAQUETTE: The Judgment of Paris—*Italian, early 16th century*; and a small oblong bronze plaque, with Lucretia on a groundwork of acanthus scrolls in low relief 2
1. 12. - 181 TWO SMALL BRONZE-GILT KNEELING FIGURES OF SAINTS—*15th century* Gall
12. 5. - 182 A TRIANGULAR METAL-GILT PLAQUETTE, from a book cover, decorated with a plaque of Champlevé enamel of the Virgin, shield-of-arms and flowers—*early 15th century* Helen
7. 7. - 183 A RELIQUARY, of metal-gilt, the base has bands of laurel foliage and fluted ornaments, vase-shaped stem supporting two plaques of lapis lazuli with cherubs' heads, and female figures holding acanthus leaf ornament set with cut garnets—8¼ in. high—*end of 16th century* Selama
8. 18. 6 184 A SET OF FOUR METAL-GILT SEATED FIGURES, of male and female Satyrs—*17th century* Philipot
2. 5. - 185 A TERMINAL FEMALE FIGURE, of bronze-gilt, with a lion's mask and festoon of laurels Philipot

## ANTIQUE POTTERY.

1. 10. - 186 AN OENOCHOE (*from Camiros*), with everted mouth, decorated in black and red on cream-coloured ground, with lions, bulls, chimeræ, &c. in two bands around body of vase—11 in. high; an oenochoe, of black ware, with moulded pattern in relief—11 in. high; and four others Jeffrey 6
2. --- 187 A DOUBLE-HANDED CUP, with red figures on black ground, representing on one side Herakles advancing with club, and on the other side a centaur about to hurl a stone—3 in. high; a cyathus, painted with black and white figures on red ground, representing an Amazon on horseback between two symbolic eyes, and on either side a pegasus; an oenochoe, of Nola ware, with trefoil lip—6 in. high; and a double-handled cup, of the late Apulian style, painted outside with garland, and inside with female head in white 4
2. 14. - 188 A CYATHUS, similar in design to the one in preceding lot, but painted on cream-coloured ground and the pegasus replaced by a sphinx; another, with black figures on red ground, subject, Bacchus and a nymph seated under vine, &c.; a small hydria, of black ware with design in yellow—5 in. high; and two others Jeffrey 5
6. --- 189 A CYLIX, of shallow form, on moulded foot, painted with a frieze of winged archers and lions in combat, the figures are in red and white on light red ground, the remainder of vase painted black—1½ in. high; a cyathus, with black figures on red ground, Dionysos reclining under vine, symbolic eye and Satyr on either side; and a small rhyton, of late style, in form of a ram's head Ready 3
5. - 190 A CUP, of black ware; various examples of ancient pottery; fragments of sculptured marble, &c. Lawrence
1. --- 191 ANOTHER LOT, similar Lawrence
3. --- 192 STATUETTES, in terra-cotta; various fragments; and a carving, in ivory, Hercules and Omphale; &c. Jeffrey

16. 5. 6  
193 FRAGMENTS OF ENCAUSTIC PAINTINGS (from Pompeii): head of *Thelma*  
youthful Dionysos, on red ground, of exceedingly good style;  
figure of Psyche (*broken*); bust of a draped figure, wearing  
Phrygian head-dress; and bust of a female 4
5. --  
194 A LARGE AMPHORA, painted with red figures on black ground *Jeffrey*  
—15 in. high; and an oenochoe, of similar style—8½ in. high 2
1. 15. —  
195 Two CRATERS, of late style, painted with red figures on black  
ground—10 in. high; and an amphora—12½ in. high *Jeffrey* 3

## ANCIENT GLASS.

4. ---  
1. 5. —  
196 Two SMALL AMPHORÆ, of dark blue paste, with bands and *Philipat*  
chevron pattern in yellow and light blue 2
- 197 Two OTHERS, similar; and another, of white paste, with bands *Tregask*  
and chevron pattern in purple 3
17. —  
198 AN AMPHORA, of blue paste, with pointed base, decorated with *Lauren*  
lines and chevron pattern in white; another, of dark sage-  
green, with chevron and lines in yellow; and a small  
alabastron, of dark blue paste, with scale pattern in yellow 3
1. 1. —  
5. —  
199 A CUP, of compressed globular form with ribbed pattern; a *Tregask*  
glass lamp; and nine other specimens of antique glass
- 200 AN EGYPTIAN USHABTI, of glazed ware; a collection of glass *Gurnone*  
beads; various fragments of glass, terra-cotta, &c.

## CAMEI.

2. 5. —  
1. 10. —  
8. 5. —  
201 HEAD OF MEDUSA, facing, in high relief, of very fine style, on an *Thelma*  
Oriental onyx of two strata, mounted in a gold ring with scroll  
shank, &c. 1
- 202 HEAD OF DRUSUS, to right, on an Oriental onyx of two strata, *Thelma*  
mounted in a gold frame with loop 1
- 203 BUST OF LUCIUS VERUS, in high relief, of exceedingly good *Thelma*  
style, in gold border 1

*Exhibited at South Kensington in 1862*

6. 15. - 204 HEAD OF BACCHANTE, onyx of two strata; a head of Medusa, on *Sorley*  
lapis lazuli; lion walking to left; and two others, with  
busts of females—all mounted in gold as rings 5
- ? 8. - 205 FIGURE OF NUDE BACCHANTE, before a priapic term; veiled *Badley*  
female head; lioness walking to right; a sleeping dog; and  
male bust in high relief—all mounted in gold as rings 5
- 4. - 206 BUST OF MAENAD, in antique gold setting; seated figure of Ceres, *Tregaskis*  
in front serpent of Triptolemus; lioness to right; fore-  
sho:tened view of a rabbit; and another, of a bird 5
- . 6. - 207 FRAGMENTS OF CAMEI: Female figure, with thyrsus, standing *Ready*  
before a seated figure of Silenus playing double flute; seated  
figure of Venus and Bacchus; Artemis, huntress; and a male  
head 4
- . . - 208 FRAGMENTS OF CAMEI: head of Venus, on garnet, restored in *Ready*  
gold; seated figure on horseback; &c. 10
- ? 5. - 209 HEAD OF NEGRO; Cupid caught in a trap; male figure with  
wreath; a griffin; lion; &c.—some mounted in gold 6 *Whelan*

### INTAGLI.

2. 2. - 210 A SCARAB, on green stone, of early style, engraved with figure of *Tregaskis*  
a faun and a lion; above, solar disc; another, on green stone, a  
lion attacking a stag; and another, on black stone, with figure  
of Mercury—the first and last mounted with gold shanks 3
2. 2. - 211 A SCARAB, on dark green stone, similar in subject to the first *Tregaskis*  
in preceding lot; a small scarab, of green paste, engraved  
with a lion couchant; another, on garnet, male figure filling  
an amphora at a fountain; and another, on cornelian, with  
figure of dragon—the first two mounted with gold shanks, the  
third in silver 4
6. 6. - 212 A SCARAB, of red sard, engraved with figure wearing chlamys *Ready*  
and holding sword, sacrificing at an altar; and another, also  
in red sard, with the figure of a kneeling warrior with sword  
and shield—both mounted 2

2. 10. -	213 A SCARAB, in red sard, engraved with the figure of a giant about to hurl a stone ; another, also in red sard, engraved with figure holding patera ; and a third, with bearded male head wearing conical pileus—the last mounted in gold	<i>Jones.</i>	3
3. 14. -	214 A SCARAB, on black agate, engraved with male figure holding spear ; and five others, on red sard—various	<i>Fenton</i>	6
4. 4. -	215 A SCARAB, on a very fine banded agate, figure of Paris standing before column surmounted by a child ; scarab on an onyx, engraved with a bull ; another, in chrysoprase, engraved with a dog—all mounted in gold ; and an Egyptian scarab, in silver mount with bronze ring	<i>Tregask</i>	4
4. 15. -	216 FIVE BABYLONIAN CYLINDERS—various	<i>Ready</i>	5

## INTAGLI, MOUNTED AS RINGS.

4. 7. -	218 Two FISH, anchor and two birds, on red sard ; Greek hoplite with spear and shield, red sard ; Jupiter with fulmen and eagle, inscribed, ΔΙΟΣ ; head of Artemis, red jasper ; winged figure holding serpent and female figure holding branch, red sard ; head of Christ ( <i>broken</i> )	<i>Whelan</i>	6
4. 5. -	219 CAPRICORN, with cornucopia, red sard ; Satyr and nymph, red sard ; Bacchus and Ariadne on panther, red sard ; Nereid on sea-horse, red sard : Greek hoplite kneeling, with a spear and shield, red sard ; and a dove with olive branch, red sard	<i>Whelan</i>	6
8. - -	220 CUPID SHOOTING AN ARROW, garnet ; head of Apollo, brown sard ; Cupid on horseback, galloping to left and carrying palm branch, yellow sard ; faun, seated, yellow sard ; Capanaeus struck by lightning, brown sard ; Venus, seated under tree giving quiver of arrows to Cupid, dark brown sard	<i>Whale</i>	6

- 221 HEAD OF VENUS, red sard; head of Jupiter Serapis, on red sard, massive setting; warrior with helmet and shield, chrysoprase; Omphale, with club of Hercules, onyx of three strata; Pegasus, banded agate; Cupids in a boat drawn by a dolphin 6 *Sorley*
- 222 LEOPARD COUCHANT TO LEFT, behind a cock, with wreath and palm, inscribed NYCHI, banded agate; Venus disrobing, red sard; Roman soldier killing kneeling captive, onyx; faun and child, red sard; The Three Graces, chalcedony; Mercury wearing chlamys and carrying caduceus, red sard 6 *Whale*
- 223 ELEVEN RINGS, set with intagli, engraved with birds, animals, &c. 11 *Gribble*
- 224 STANDING FIGURE OF A MUSE, contemplating a mask, on fine red sard; a youth with dog, exceedingly well engraved, and signed ΑΘΗΝΙΩΝ ΕΠΟΙΕΙ (one of the Poniatowski series) 2 *Sorley*
- 225 GANYMEDE CARRIED OFF BY EAGLE, fine garnet in chased setting; Bacchus, seated left, holding thyrsos, in front panther, red sard, set in simple mount with loop 2 *Way*
- 226 HEAD OF HELIOS, radiates to right, surrounded by border with the Signs of the Zodiac, mounted in a bronze stud; seated figure, with helmet, unmounted; and five others 7 *Lawrence*
- 227 A LARGE INTAGLIO, on a fine onyx, the upper strata of yellow, the base white, engraved with figure of Jason consulting the Delphic oracle, at his feet a ram—in gold frame with loop 1 *Bradley*
- Exhibited at the South Kensington Museum, 1862; see Catalogue, where the gem is highly commended for work and material.*
- 228 HALF-LENGTH FIGURE OF CERES, on light brown sard; youthful figure of hunter, holding an arrow, and accompanied by hound, signed ΓΝΑΙΟC 2 *Bradley*
- 229 HEAD OF AN ATHLETE, behind a cicada, on fine dark brown sard 1 *Bradley*

Sir. B. Robinson

- ✓. 12. - 230 FIGURE OF A WARRIOR, standing beside a bull, on a garnet, the hoop of gold, ring antique, the bezel modern; warrior advancing to left, holding spear and shield, brown sard; Hermes evoking a soul from Hades by virtue of his caduceus, red sard <sup>3</sup>
5. 10. - 231 HERCULES SLAYING THE HYDRA, red sard; Pan, seated facing, light red sard; Cupid holding leopard by the tail, &c., red sard <sup>3</sup>
2. - - - 232 AENEAS CARRYING OFF ANCHISES, and holding by the hand <sup>the</sup> young Ascanius, red sard, of good style and execution; draped figure of Hygeia, feeding serpent from patera, golden sard <sup>3</sup>
5. 10. - 233 TARPEIA CRUSHED BY THE BUCKLERS, red sard; Cupid fishing (*from the Beckford Collection*); Cupid, with grotesque mask (*Lace Collection*) <sup>2</sup>
3. 5. - 234 CUPID DRIVING PLOUGH DRAWN BY BUTTERFLIES, red sard; male figure to right, holding scales, fine red sard; Diomede carrying the palladium and torch, dark red sard <sup>3</sup>
4. 7. - 235 HEAD OF MÆNAD, red sard; Bacchante sacrificing and Silenus gathering grapes, yellow sard; and a gryllus, composed of the heads of Zeus, Ammon and Africa, red sard <sup>3</sup>
1. 10. - 236 HALF-LENGTH FIGURE OF SEATED BACCHUS, the right arm raised, golden sard; and a half-length figure, on cabochon garnet, of Hygeia feeding serpent <sup>3</sup>
5. 10. - 237 FRAGMENT OF AN INTAGLIO, representing the head, in profile, of Medusa, on black agate, mounted in gold frame with handle, by Castellani <sup>2</sup>  
*This fine gem (from the Praun Collection), is figured by the Rev. C. W. King, Pl. XX., 2, described as in the perfect Greek style, and one of the finest of the class*
6. 16. - 238 FIGURE OF BACCHUS, standing by column and holding thyrsos, at his feet a panther, red sard; figure of Maenad, dancing and playing cymbals, red sard <sup>3</sup>
6. 10. - 239 FRAGMENT OF A HEAD OF GALBA, on red sard, very fine work; fragment of a figure of Venus Victrix, on sapphire; and fragment of a female head, on red sard <sup>2</sup>

10. -	240 WINGED MALE FIGURE, with trophy and shield, amethyst; Ready figure of dancing faun, red sard; figure of Apollo, with lustral branch and bow, banded agate	3
15. -	241 MALE FIGURE, resting on rock, holding sword, on banded agate <i>Whelan</i> with guilloche border; bull butting, on onyx; cock with bunch of grapes, perched on edge of vase, red sard; centaur with thyrsos, &c.	4
10. -	242 Two FAUNS STRUGGLING FOR AN AMPHORA, golden sard; faun, <i>Whelan</i> with oenochoe and kantharos advancing to right, red sard; Apollo, with lustral branch and lyre, banded agate	3
— —	243 HEAD OF HERAKLES, red sard; pig, onyx of two strata; Silenus <i>Radley</i> feeding goat, brown sard; Mars, with trophy, red sard	4
15. -	244 HEAD OF BOAR, with sacrificial knife, red jasper; winged hippo- camp, red sard; horse to left, garnet; horse drinking, nicolo; Hercules with club, red sard; figure filling an amphora from a wine skin; &c	7
6. -	245 A COLLECTION OF TWENTY-SEVEN PASTES, principally ancient, <i>Tregaskis</i> mounted as rings, some few in gold—in case	27
— —	246 A LARGE COLLECTION OF ANTIQUE AND OTHER PASTE IMPRES- <i>Durlacher</i> SIONS OF GEMS	

## ANTIQUE JEWELLERY, ETC.

— —	247 A VERY FINE GREEK GOLD RING, circa B.C. 342-326, <i>Whelan</i> the bezel of oval form and engraved in intaglio, with standing figure of Dione wearing stephanos, holding in left hand long sceptre, while with the right hand she holds the peplum <i>Found in Sicily</i>	
10. -	248 A NECKLET, composed of garnet beads with sections of gold chain, <i>Whelan</i> the fastenings formed as the heads of goats	
— —	249 A PAIR OF EARRINGS, terminating in female heads, the loop of <i>Ready</i> twisted wire, mounted with beads of garnet and glass; another pair, of similar fabric, terminating in calves' heads; and a pair, formed of figures of winged Cupids, and set with a cabochon garnet	6

5. - - - 250 A GOLD EARRING, of cylindrical form, of the finest Etruscan work, *Raddo*  
the surface elaborately decorated with rosette ornaments and  
filigree work, the upper portion further ornamented with two  
sphinx couchant; a pair of smaller earrings, of similar  
fabric; and a pair, formed as winged Cupids 5
8. 10. - 251 THE UPPER PORTIONS OF A PAIR OF EARRINGS, of late style, of *Ready*  
crescent form, set with pastes, and the surface decorated with  
filigree work; a pair of gold earrings, the loops formed of a  
bold torsade, and terminating with lions' heads; and a pair  
of gold earrings, of looped form, the surface decorated  
with conventional honeysuckle design in screwed wire; &c. 6
6. - - - 252 THREE CYLINDRICAL EARRINGS, of Etruscan work, decorated *Raddo*  
with rosettes and grain work; and an earring, of crescent  
form, with three garnet pendants, the upper portion set with  
pastes and enamelled 4
7. 10. - 253 A NECKLET, formed of alternate beads of garnet and rough *C. Davi*  
crystals of beryl, with pendant gold bulla; a pair of earrings,  
terminating in bulls' heads, the loops decorated with paste  
beads; and a pair of earrings, of penannular form, decorated  
with lions' heads 5
5. - - - 254 AN EARRING, the upper part formed as a rosette ornament, with *Fenton*  
triangular pendant and two chains; a pair of Etruscan gold  
earrings, the upper part formed as female heads; and two  
others 5
10. - 255 A PENDANT OF AN EARRING, formed as a winged Cupid carrying *C. Davi*  
an amphora; two others, as Cupids carrying pateras, &c.; five  
gold spirals; a small gold bulla; &c. 11
4. - - - 256 AN EARRING, with an electrum bead; an intaglio, on garnet; *Ready*  
head of Artemis, in gold mount; a pendant, of beryl, with a  
frog in cameo; a small gold plate; and various fragments of  
ancient jewellery
- 257 A GREEK GOLD RING, the shank tapering, the bezel of lozenge *W. Relan*  
form with dotted border, and engraved with figure of warrior  
on horseback; and two small gold rings, one set with an  
emerald, the other with plain circular bezel 3

- 99
- 258 A GOLD RING, set with an intaglio upon an agate, engraved with the figure of a warrior; a gold ring, with two collets, one set with a cabochon paste; a small ring, the bezel formed as an amphora and set with a garnet; and a small gold ring, set with a green paste *May* 4
- 259 THREE GOLD RINGS, set with intagli; a small gold ring, the hoop terminating in serpents' heads and set with a garnet; and another *Ready* 5
- 260 A GOLD RING, of the 14th century, with rectangular box bezel, set with cabochon sapphire; and a small gold ring, with a lizard *Whelan* 2
- 261 A SILVER RING, the bezel with gold cable pattern and mounted with an electrum hecta of Lesbos, head of Ceres, rev. tripod; and a scarf-pin, mounted with a drachm of Larissa *C. Davies* 2
- 262 A SILVER RING, set with an onyx cameo head of a child, the shank ornamented with grotesque heads; a silver-gilt ring, with moulded bezel set with turquoises; a silver ring, set with an intaglio upon a nicolo, engraved with a figure of Cupid; a silver ring, with rectangular bezel set with a cornelian; an iron ring, set with cameo head of a child; and two bone rings *Tregaskis* 7
- 263 EIGHT BRONZE RINGS, various *C. Davies* 8
- 264 A MOROCCO CASE, containing a necklet composed of small glass beads and fine gold chain, with pendant pearl; two small fibulæ; an earring, the upper portion of crescent form set with pearl, with a pendant of rough emerald; and a disc, of gold, beautifully decorated in scrolls in grained wire, the centre formed as a rosette *Tregaskis*

- 2.7.6 265 A GOLD RING, the back of bezel and shank decorated with scroll and strapwork, and set with a paste cameo head of Albert Durer; a small statuette, in cornelian, of Abundantia, with gold loop; a figure of a duck, in amethyst; and a figure, in coral, of St. Andrew Tregan 4
- 1.2.- 266 A PAINTING ON BLOODSTONE, of Christ with the Cross, in metal-gilt frame; and a head, in agate, mounted on silver bust with red marble base Bawre 2
- 1.2.- 267 STATUETTE OF NUDE MALE FIGURE, carved in bone; three tesseræ, one formed as a frog, numbered VII., another as a rabbit, numbered I., and one of oblong form, numbered VIII.; and a small bust of a horse, in silver Ready 5

### ANTIQUE BRONZES.

- 1.16.6 268 STATUETTE OF ATHENA PROMACHOS, wearing Corinthian helmet C. Butt and double talaric chiton confined at waist by knotted girdle; in extended right hand she holds a patera, and the left hand raised as if holding a spear, which is wanting; over the left shoulder depends the Aegis adorned with gorgon head—on antique bronze pedestal of rectangular form with simple mouldings; of Roman work, the drapery boldly treated—height of statuette,  $8\frac{1}{4}$  in., total height,  $9\frac{3}{8}$  in. 1
- 2.10.- 269 STATUETTE OF JUPITER, standing, holding fulmen and long sceptre; and with chlamys draped over the left shoulder—on antique bronze base. Roman work of good style and well patinated—height of statuette  $7\frac{1}{4}$  in., total height  $7\frac{7}{8}$  in. 1  
*Vide Illustration*
- 1.--- 270 STATUETTE OF VENUS, fastening her girdle: the goddess, who is represented nude and standing in graceful attitude, holds in the left hand the strophium, which she is in the act of binding round her body below the breasts. An interesting type of Græco-Roman work of good style, surface somewhat decayed—height  $8\frac{1}{4}$  in.—on marble base Whela 1

- 90
12. - 271 STATUETTE OF APOLLO, standing facing, wearing wreath of laurel and carrying a quiver fastened by cord passing over left shoulder ; the right hand, extended, originally held a patera, which is missing, and the left hand probably an olive branch, which is also wanting ; on the backs of the thighs is an inscription in pricked letters, commencing M.PORC...—on the original bronze pedestal of octagonal section, with moulded cap and square base. Gallo-Roman work of exceedingly good style and finely patinated—*height of statuette 6½ in., total height 8½ in.* 1
- Vide Illustration*
- — 272 STATUETTE OF BACCHUS, semi-draped, standing to left, the chlamys worn around the lower portion of body and draped over left shoulder ; he wears a head-dress of eight vine leaves, decorated with bunches of grapes disposed in the form of a nimbus ; in extended right hand he holds a large patera, and in the left hand a pyxis. Roman work, brownish patina—*height 7⅞ in.—on circular giallo pedestal* 1
18. - 273 STATUETTES OF VENUS AND CUPID. The goddess is represented entirely nude, standing to left, and wearing lofty diadem ornamented with conventional design ; in the right hand she holds a mirror with handle, while the left hand is raised towards her head as if about to arrange a tress of hair ; by her side, placed upon a column with moulded cap and base, is a small figure of a winged Eros, who holds in right hand a lighted torch and in the upraised left hand a double mirror ; the whole upon an antique bronze base of circular form with simple moulding. Roman work of exceedingly good style and with fine dark green patina—*height of statuette of Venus, 7½ in., total height 8¾ in.* 1
- Vide Illustration*

3. 13. 6

- 274 STATUETTE OF MARS, standing facing, wearing crested Corinthian helmet, cuirass, &c. (feet and hands wanting)— $4\frac{1}{2}$  in. high—on marble plinth: statuette of a Lares standing facing, wearing chiton with sleeves, the feet encased in sandals, in the right hand a patera, and in upraised left hand a rhyton formed as a deer's head— $4\frac{5}{8}$  in. high—on marble plinth 2

1. 1. —

- 275 HANDLE OF A CISTA, representing figures of Peleus and Atalanta standing facing, hand in hand; each figure has a small circular base forming the point of attachment to the cover of cist. Etruscan work of good style and well patinated— $4\frac{1}{4}$  in. high 2

1. 8. —

- 276 STATUETTE OF VENUS OR SPES (?) wearing chiton draped over left shoulder, leaving right shoulder and bust bare, the hair over forehead arranged in formal curls, and turned up in roll at back of head; the goddess is represented advancing, and in extended right hand holding an attribute, a fruit or flower, which is missing. Etruscan work of fine style, the details carefully rendered, and in extremely fine condition — $4\frac{1}{4}$  in. high 1

1. 5. —

- 277 Two SUPPORTS, belonging to an Etruscan cista; the feet are formed as lion's paws on circular moulding placed upon a square base; the upper portion is of semicircular-headed panel form with volute ornaments in the lower corners, and further decorated in high relief with figures of a warrior, armed with sword and shield, supporting a wounded comrade. Of exceedingly good style and in fine condition 2

1. —

- 278 SMALL STATUETTE, of very fine style, representing one of the Dioscuri, Castor or Pollux (?); he is standing facing in graceful attitude, the head inclined to the left, and wears conical pileus with star in front; the chlamys is lightly draped around shoulders, and one end hangs over the left arm; in the right hand he holds the cestus. Roman work, finely modelled and with a smooth patina of pale green colour— $2\frac{1}{2}$  in. high 1

- 279 AN ALTO RELIEVO, in bronze, probably the lower portion of the *Thracian*  
 handle of a very large vase, the subject, which it is has been  
 suggested refers to the Dacian Conquest, represents a warrior  
 seated in a dejected attitude beneath a tree, while before him  
 stands a draped female figure; in background, shield, trumpet,  
 spear and quiver. Roman work of fine style— $4\frac{3}{4}$  in. high—  
*mounted on support of Sienna marble* 1

*Exhibited at the Burlington Fine Arts Club, 1879*

- 280 HANDLE OF A BRONZE CISTA, formed of two athletes carrying *Thracian*  
 wounded comrade. Etruscan work of fine style and in a  
 remarkable state of preservation, traces of patina— $4\frac{1}{2}$  in.  
*high* 1

*Exhibited at the Burlington Fine Arts Club, 1879*

- 281 STATUETTE OF HARPOCRATES, winged, standing facing, the left *Bolnaghi*  
 arm resting on the trunk of a tree; he wears a wreath of  
 grapes and vine leaves, which is surmounted by the pschent;  
 the chlamys is draped over left shoulder, and suspended from  
 a necklace is a bulla; the right hand is raised, the fore-  
 finger approaching the lips, while the left hand supports a  
 cornucopia around which is coiled a serpent. Alexandrian  
 work of exceedingly good style, in fine condition— $4\frac{1}{4}$  in.  
*high* 1

- 282 STATUETTE OF YOUNG HERCULES, nude, and standing to right, *Bolnaghi*  
 wearing around head a simple fillet, and lion's skin hanging  
 over the left arm; the right is raised as if in the act of  
 brandishing a club, which is wanting— $8\frac{1}{2}$  in. high—on giallo  
*base* 1

26. -- 283 AN ETRUSCAN MIRROR, engraved with Bellerophon standing before seated figure of Oenomanos; in the background Pegasos, the hero is represented holding in right hand the tablets addressed by Proteus to Iobates; below the principal subject is a figure of Scylla holding in each hand a branch of olive forming a wreath enclosing the whole design; over the heads of the figures the names "Melerpanti" "Arco" "Oenomanos" in Etruscan characters; on the front of the mirror, near the handle, which terminates in a ram's head, is engraved a figure of Phœbus in his chariot, and below a figure of Aurora—from Palestrina (engraved by Gerhard, *Etruscan Spiegel*, pl. 333, Vol. IV.)—a very fine and interesting example 1
1. 15. — 284 STATUETTE OF HYGEIA, of Archaistic style, standing facing; the goddess wears a semicircular diadem, and is clad in a sleeveless chiton draped around body, one end passing over left shoulder; in her right hand she sustains a fold of her drapery, while with extended left hand she grasps a serpent—6½ in. high—on giallo pedestal with black moulding and base 1
- 10. — 285 STATUETTE OF VENUS, semi-draped, standing facing; the drapery, which falls gracefully around lower limbs, passes over left shoulder and again over left arm; in right hand she holds an apple, and in raised left hand a mirror with handle; each wrist is adorned with a small gold bracelet, and in one ear remains a gold earring; the face and portion of the head is cased with silver—a curious and interesting piece—6½ in. high—on circular bronze base 1
- 1. — 286 STATUETTE OF JUNO, standing facing, wearing a lofty diadem with incised design and necklace of beads; she is clad in a double chiton without sleeves, while an ample peplum descends below waist; in extended right hand she holds a patera, and in the left hand a pyxis—7¼ in. high—on giallo pedestal with black moulding and base 1
- . 3. — 287 STATUETTE OF JUNO, very similar to the preceding (right hand wanting)—8 in. high—similar pedestal 1

- 288 A MASK OF A MARINE DEITY (Scylla?), in very bold *relief*, winged, and surrounded or composed, in a decorative sense, with dolphins, escalloped shell, &c.; the eyebrows are of silver inlaid, and the eyeballs, which are of the same metal, are set with cabochon rubies forming the sights. This remarkable piece of the finest Graeco-Roman work was found at Pompeii, and doubtless formed the termination of the handle of a bronze vase— $3\frac{1}{2}$  in. diam.—on giallo support 1  
*Exhibited at the South Kensington Loan Exhibition, 1862, and at the Burlington Fine Arts Club, 1879*  
*Vide Illustration*
- 289 STATUETTE OF PALLAS, wearing crested Corinthian helmet, aegis *Tegaskis* adorned with gorgon head, and holding spear in right hand; small statuette of Hercules with club, and holding on left arm seated figure of the infant Dionysos; and a small figure of a winged harpy, the upper portion of the handle of a bronze vase 3
- 290 Two BRONZE OENOCHOE, ornamented with egg and tongue moulding around lip, scroll handles terminating in masks—*Pilpot*  $6\frac{3}{4}$  in. high 2
- 291 HANDLE OF A VASE, formed as a nude figure of an athlete holding cestus; and another, of scroll form, terminating in a Satyr's head *Way* 2
- 292 STATUETTE OF CAMILLUS, holding rhyton and patera, the drapery inlaid with bands of silver, on antique base; two masks, mounted on marble supports; and a small bust of Isis, draped and wearing uraeus *W. Rome* 4
- 293 A VASE, formed as the bust of a youth, on moulded bronze base and with looped handle; a bronze lamp, formed of a comic mask; a smaller lamp, ornamented with head of a lion in relief; and a bucranium *Way* 4
- 294 NUDE STATUETTE, of a Discobolus, standing facing, the hair turned up and rolled; the right hand rests on hip, while with the left hand he holds the disc. An exceedingly well-modelled statuette— $5\frac{1}{2}$  in. high *Way* 1

- Y14
- 295 A SMALL OENOCHOE, of extremely graceful form, with trefoil *May*  
lip, the body ornamented with godrons in low relief; and a  
cup, of semicircular form, with looped re-curved handles,  
finely patinated 2
2. 2. — 296 BRONZE PATERA, of shallow form, with handle of octagonal section *Tregask*  
terminating in a lion's head 1
1. 1. — 297 STATUETTE OF HERCULES, the head covered with lion's skin—*Gawre*  
 $5\frac{1}{2}$  in. high; a similar statuette, with the lion's skin over left  
arm, and holding bow and club; and an applique, with  
youthful male bust with Phrygian head-dress, in high relief  
3
2. — — 298 CISTA MYSTICA, of oval form, on four supports composed of *May*  
female heads and terminating in animals' feet; the cista is  
decorated with two bands with arabesques in relief, and  
between the bands on either side two cabochou pastes—4 in.  
high, 5 in long, 2 $\frac{1}{2}$  in wide 1
1. 1. — 299 PERFUME VASE, in form of head of Aphrodite, wearing earrings *Tregas*  
of amphoraic form, the hair rolled and confined by double  
cord, with shaped stopper and chain, well patinated—5 in.  
high 1
2. — — 300 AN APPLIQUE, formed as a draped bust of one of the Dioscuri, *Tregas*  
wearing conical pileus, the drapery fastened at shoulder  
with a circular brooch, the whole within an scallop border  
 $-3\frac{1}{2}$  in. high—on marble base; head of a ram—on marble  
base; and the head of a bull 3
10. — 301 AN OENOCHOE, with trefoil lip and plain handle terminating in *Gawre*  
an animal's head; a smaller oenochoe, with circular lip; and  
a prochous, with moulded scroll handle terminating in a  
conventional floral design 3
1. 2. — 302 A PROCHOUS, of elegant form, with moulded scroll handle ter- *Tregas*  
minating in a floral design; a candelabra, of tripod form, the  
stem ornamented with foliate ornaments, and surmounted by  
a small statuette of Cupid—8 $\frac{1}{4}$  in. high 2

- 303 BUST OF MERCURY, the lower part formed as the calyx of a flower resting on a moulded base— $3\frac{1}{2}$  in. high—on alabaster and marble pedestal; statuette of a leopard, the spots inlaid in copper; and the counterpoise of a steelyard, formed as a young male head with long hair 3
- 304 BRONZE AXE (Italian); spear-head, of leaf form; a strigil; *Fenton* and a forgery of a bronze axe 4
- 305 STATUETTE OF ARTEMIS, huntress clad in chiton, carrying a quiver at shoulder, and holding bow and arrow— $2\frac{3}{4}$  in. high—on wooden pedestal; an applique, semi-draped figure of Venus, seated—on marble base; portion of stand or support of a mirror, formed as a bas-relief representing a semi-draped figure of Venus, seated on square base to right, and before her Cupid, the right arm resting on a column; a small statuette of Cupid (*imperfect*); and a handle of an oenochoe, terminating in a mask 5
- 306 STATUETTE OF A GOAT—6 in. high—on marble base; an *Tregaskis* Egyptian bronze, seated cat—5 in. high; statuette of Mercury (*imperfect*); and a Christian lamp, in bronze, the handle formed as a cross, with chain for suspension 4
- 307 MASK OF A YOUTHFUL FAUN, with ram's horn, mounted on marble; *Tregaskis* head of veiled female— $2\frac{1}{2}$  in. high; small vase; a bell; and various small bronze figures, &c. 22
- 308 STATUETTE OF VENUS, diademed and draped, holding an apple and a pyxis— $4\frac{3}{4}$  in. high; two statuettes of Bacchus; two massive handles of a bronze amphora, the grip fluted, the plates decorated with conventional honeysuckle ornament in relief; and a semi-draped statuette of an orator— $3\frac{1}{4}$  in. high—on marble pedestal 6

3. 5. - 309 HANDLE OF VASE, formed of a nude female figure, the legs crossed, the left arm bent, resting on a small cushion, which supports the head, finely patinated—5 in. high; a small applique, formed as a female head, facing, with serpents around neck, projecting from an escalloped-shaped disc; spout of a bronze situla, formed as a lion's head; bust of Jupiter Serapis, with modius— $2\frac{3}{4}$  in. high—on marble base; small statuette of an actor, seated, on square cippus; and a statuette of Venus (*imperfect*) 6
2. 2. - 310 A PYXIS, with chain and loop; a bracelet, ornamented with lines and circles, finely patinated; fragment of a hand from colossal statue; three antique pedestals, &c. Tregas
1. 15. - 311 HANDLE OF AN ETRUSCAN PATERA, formed as a nude male figure, the hands raised and supporting the semicircular attachment, decorated with palmette ornament and scroll, the back of which is ornamented with a scalp of a lion in low relief; the feet of the figure rest upon an ornament decorated with a palmette, in very fine condition and well patinated— $8\frac{1}{2}$  in. high 1 May
1. 12. - 312 SMALL STATUETTE OF CUPID, with a goose, on antique bronze base; head, wearing Phrygian cap, mounted on marble; figures of a squirrel, pig, wild boar, an eagle, &c. Tregas
3. - 313 A FINE BRONZE PIN, of octagonal section, with moulded and fluted cap, surmounted by a semi-draped figure of Venus holding a mirror and arranging her hair—12 in. long; and another, with a bust of Zeus—10 in. long 2 May
3. - 314 A BRONZE FIBULA, the bow mounted with ten glass heads of plain and coloured glass; a bronze torque, mounted with crystal and ivory heads, with pendant bulla set with a cabochon paste; a fibula, with moulded bow and circular medallion, set with blue paste cabochon, finely patinated; and a necklace, of glass heads of various designs and colourings, with a glass pendant in the form of a grotesque mask Tregas

911

- 6.- 315 A BRONZE BULLA, decorated with cross and quatrefoil design ; a *Ready*  
small cassolette, in form of a lamp ; a bronze key, finely  
patinated ; a small key-ring ; two hair-pins, one terminating  
with the bust of Mercury, the other with a figure of Cupid ;  
two others, with hands ; and four hair-pins in bone, one with  
female bust
- 316 Two ETRUSCAN MIRRORS, with incised designs : (a) with figures *Tregaskis*  
of the Dioscuri, Venus and Minerva or Helen (?), the whole  
within laurel border, the handle terminating as a ram's head,  
finely patinated— $10\frac{3}{4}$  in. long ; (b) Atalanta and Meleager  
slaying the Calydonian boar (*handle broken*) 2
- 317 A SILVER FIBULA, the hoop decorated with chevrons ; and ten *Ready*  
other fibulæ, in bronze, some ornamented with enamel 11
- 318 A SILVER BRACELET, with knot fastening ; a pair of small *Lawrence*  
sandalled feet, in bronze ; a mask from vase ; and various  
fragments of bronze ; &c. 24

£1572. 13. 6*End of Second Day's Sale.*

918

## Third Day's Sale.

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On FRIDAY, MAY 21, 1897,

AT ONE O'CLOCK PRECISELY.

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### SNUFF-BOXES, ETUIS, ETC.

- |          |  |
|----------|--|
| 71.6. -  | 321 AN OBLONG IVORY Box, mounted with rim and thumb-piece of <i>Higha</i><br>silver  |
| 18. -    | 322 AN OBLONG BRONZE TOBACCO-Box, engraved with Scriptural <i>P. Phil</i><br>subjects— <i>Dutch, 17th century</i><br><i>This box was picked up in the wilds of the Cape of Good<br/>Hope, in 1832, by Col. Halifax</i> |
| 18. -    | 323 AN OBLONG BRONZE Box, similar, with hunting subjects in slight <i>P. Phil</i><br>relief— <i>18th century</i>   |
| 2. 10. - | 324 AN OBLONG GREEN SHAGREEN TOBACCO-Box, lined with brass; <i>Saville</i><br>and one, of light shark-skin   |
| 2. - - - | 325 AN OVAL PEKIN SNUFF-Box, with foliage on a gilt ground; an <i>Buck</i><br>octagonal silver box, the top containing an agate plaque; and<br>a small oval agate box, mounted with silver 3                           |
| 12. -    | 326 A CIRCULAR Box, of veined stone, mounted with gold; and a <i>Ahear</i><br>green porphyry box, with gold mounts 2   |
| 14. -    | 327 A CIRCULAR VERNIS-MARTIN SNUFF-Box, the top painted with <i>Shroe</i><br>a miser, gilt borders   |
| 12. -    | 328 AN OBLONG TURNED HORN SNUFF-Box, the top inlaid with a <i>Ahear</i><br>gardening trophy in gold  |

- 10.- 329 A TORTOISESHELL AND GOLD PICQUÉ SNUFF-BOX, with Chinese *Parepoint*  
figures and buildings
- 5.- 330 A TORTOISESHELL SNUFF-BOX, formed as a casket, inlaid with a *Richard*  
woodman and scrolls in silver—*temp Louis XV.*; and an oval  
tortoiseshell box, with shell ornaments in silver and mother-  
o'-pearl 2
- 2.- 331 A SHAPED GOLD AND TORTOISESHELL PICQUÉ SNUFF-BOX, inlaid *A. Swift*  
with Oriental figures in mother-o'-pearl
- 2.- 332 AN IVORY SNUFF-BOX, mounted with silver; and a shaped avan- *Weber*  
turine dish, silver mounts 2
- 3.- 333 AN OLD DUTCH OVAL BRASS TOBACCO-BOX, engraved with *Philpot*  
hunting and fishing subjects
- 5.- 334 ANOTHER, engraved with figures in medallions and inscription; *Philpot*  
and one, with acrobats 2
- 6.- 335 A CIRCULAR TORTOISESHELL WATCH-CASE, inlaid with studs in *Schroeder*  
metal-gilt, containing a miniature in oils after Teniers
- 8.- 336 A GREEN SHARK-SKIN WATCH-CASE, mounted small scrolls in *Schroeder*  
metal-gilt, containing a miniature in the style of Blarenburg,  
avanturine plaque at the back
- ..- 337 A SMALL SHAPED SHAGREEN ETUI, inlaid with studs in gold, *Boore*  
and containing ivory and gold fittings and mounts—*temp*  
*Louis XV.*
- 10.- 338 A BLACK BOULLE FRAME, containing seven small Wedgwood *Bamboo*  
plaques and eight small examples of Roman mosaic
- 5.- { 339 A MINIATURE PORTRAIT OF A GENTLEMAN, on ivory—*temp*  
*George II.*; and The Madonna and Child 2

*S.J.P.*

## SILVER BOXES, ETC.

- 340 AN OCTAGONAL-SHAPED Box, engraved with a village scene and  
figures
- ..- 341 A FLUTED OBLONG Box, engraved with the battle of the *S.J.P.*  
Doggersbank and inscription
1. 6 342 A RUSSIAN NIELLOED SILVER SNUFF-BOX, the lid engraved with *Darley*  
figures carousing
- ..- 343 A SHAPED DITTO, engraved with warriors and hunting scenes *S.J.P.*

- ✓ 16. - 344 A PAIR OF VASE-SHAPED DUTCH BOXES, embossed with ornament; and a watch key *Swift*
- ✓ 10. - 345 AN OLD DUTCH CORKSCREW, the handle formed as a swan; and a lion *Hughes*
- ✓ 10. - 346 A LOUIS XVI. OVAL SNUFF-BOX, chased with wreaths of laurel *Dobson*  
and with corded borders in relief
- ✓ - - - 347 AN OBLONG DITTO, chased with trophies and foliage *P. Phillips*
- ✓ 15. - 348 A SHELL-SHAPED BOX, chased with scroll foliage and hunting subjects in low relief—parcel-gilt *S. J. R.*
- ✓ 12. 6 349 A CIRCULAR DUTCH BOX, the lid embossed with a domestic scene, scrolls on the border *Richard*
- ✓ 8. - 350 AN OBLONG DUTCH TOBACCO-BOX, engraved with Scriptural subjects and foliage—*Amsterdam* *S. J. F.*
- ✓ 12. 6 351 A LARGER DITTO, the lid engraved with a river scene, buildings and figure *Swift*

### OLD ENGLISH SILVER.

- ✓ - - - 352 A SMALL OVAL TRAY, with scalloped border, engraved with a coat-of-arms— $6\frac{1}{4}$  in. long—*London hall mark 1718* *Boare*
- ✓ 15. - 353 A SMALL SEMICIRCULAR SNUFF-BOX, with beaded borders, gilt inside—1777; and a counter-box, repoussé with a bust of Queen Anne *Crickle* 2
- ✓ 8. - 354 A PIERCED AND ENGRAVED VASE-SHAPED MUFFINEER; and a small pair of snuffers, with feather edges *Webster* 2
- ✓ 2. — 355 Two OLD ENGLISH RAT-TAILED TEA-SPoons; two others; a mulberry-spoon; and four silver-gilt tea-spoons, the handles chased with Apollo *D. Phillips*
- ✓ - - - 356 A PAIR OF SAUCE-LADELS, with shell bowls, the handles chased with masks *P. Phillips*
- ✓ 2. - 357 AN OLD ENGLISH SEAL-TOP SPOON *S. J. P.*
- ✓ 6. - 358 A PUNCH-LADLE BOWL, chased with flowers and inlaid with a coin of 1762, fitted for a pin-cushion; a counter-box, with a portrait of Queen Anne; and a cover, chased with Cupid on a lion *Weeks*

- 359 A SHAPED SNUFFER TRAY, with pierced and beaded border; and *Whelan*  
a pair of snuffers, with feathered handles—1779–81 (*weight*  
7 oz.)
- 360 A QUEEN ANNE TAPER CANDLESTICK, on baluster stem and *D.D.*  
octagonal-shaped foot—1709—*weight* 4 oz.
- 361 ANOTHER, nearly similar—1712—3 oz. 3 dwt. *D.D.*
- 362 A LEMON-STRAINER, with flat handles pierced with scrolls—*Whelan*  
1717
- 363 A SMALL PLAIN CREAM-JUG—1741—*weight* 4 oz. 2 dwt. *P. Phillips*
- 364 A CREAM-JUG, spirally fluted and chased with flowers, and a *D.D.*  
figure of a dog on the handle—1758—3 oz. 18 dwt.
- 365 A LARGER DITTO, on three feet, chased with flowers, shells and *S.J.P.*  
scrolls—*old Dublin hall mark*—6 oz. 18 dwt.
- 366 A SMALL OPEN WIRE SUGAR BASKET, chased with ribbons and *P. Phillips*  
flower branches in appliqué work, blue glass liner—1769—  
2 oz. 10 dwt.
- 367 A HALF-PINT MUG, with scroll handle, chased with foliage and *Purdie*  
flowers—1730—6 oz. 15 dwt.
- 368 A MINIATURE CAUDLE CUP, with scroll handles, repoussé with *Heath*  
spiral fluting and a shield—1739
- 369 A COMMONWEALTH DITTO, fluted, and repoussé with conventional *Crichton*  
flowers in compartments—1656
- 370 A LARGER DITTO, with lobed border, the lower part repoussé *Heath*  
with acanthus foliage, *temp Charles II.*
- 371 ANOTHER, repoussé with a band of acanthus foliage, with chased *Whelan*  
scroll handles surmounted by busts—1724
- 372 A SMALL PLAIN CUP, with scroll handles—*Dublin*, 1737 *Whelan*
- 373 A LARGER DITTO, partly fluted, and repoussé with a shield *Whelan*
- 374 A WILLIAM III. CAUDLE CUP, with scroll handles, repoussé *Wood*  
with a corded band, and spiral fluting below—*by W. Andrewes*  
—1697
- 375 A PORRINGER, repoussé with a corded band, the lower part *Sorby*  
fluted—1776—*weight* 6 oz. 2 dwt.
- 376 A LARGER DITTO, repoussé with a shidle—1719—7 oz. *D.D.*

- Y22
1. 10. - 377 A LARGE PORRINGER, repoussé with a corded band, and spiral fluting below—1717—10 oz. 14 dwt. Money
- 7. 6 378 A SHAPED PORRINGER, with chased scroll handles, the lower part spirally fluted—*temp George II.*—6 oz. 10 dwt. Money
4. 10. - 379 A WILLIAM III. SMALL PORRINGER, the lower part repoussé with a band of acanthus foliage—1693—5 oz. 9 dwt. S.J.P.
5. 15. - 380 A BOWL, formed of a cocoanut, mounted with silver rim, cover and three claw feet Badley

### FOREIGN SILVER.

1. 16. - 381 AN OLD FRENCH WINE-TASTER, fluted, and with serpent ring Shattock handle
3. 7. 6 382 A LARGER PLAIN DITTO, inlaid with a medal of Louis XVI.—Webster 1789
1. 10. - 383 A SMALL PLAIN PYX, surmounted by a cross, engraved with a cardinal's coat-of-arms, and containing two small vases for the sacred elements—Paris Webster
4. 10. - 384 A PAIR OF VASE-SHAPED CANISTERS AND COVERS, fluted and chased with foliage, and with chased swing handles—Paris Webster
9. 10. - 385 A LOUIS XV. SUCRIER AND COVER, fluted, and chased with flowers and branch handles, on scroll feet—Paris—weight 17 oz. 4 dwt. Height
- . —. — 386 A LOUIS XV. LAITIERE, with cover, spirally fluted and chased with waves, on three scroll feet—Paris—6 oz. 2 dwt. Height
- . 8. - 387 A SMALLER DITTO, chased with flower branch in relief on Heigh toolled ground—4 oz.
0. . . . - 388 A LOUIS XVI. CHOCOLATIERE, chased with flowers, foliage and a mask under the spout, on three scroll feet—Paris—9 oz. 9 dwt. Webster
1. 3. - 389 A LOUIS XIV. BEAKER, engraved with strap and trellis ornament and with inscription—4 oz. 6 dwt. S.J.P.
- . —. — 390 ANOTHER, chased with groups of bulrushes in relief, and with vines and laurel festoons in flat chasing above—5 oz. 16 dwt. S.J.P.

5. - 391 AN OLD GERMAN BEAKER, engraved with medallions of figures in strapwork borders; and a sea piece, with vessels in full sail on the lower part, the foot chased—5 oz. 11 dwt. *S.J.P.*
0. - 392 ANOTHER, nearly similar, engraved with medallions of Scriptural subjects and birds below—engraved under the foot with date, 1646—6 oz. 18 dwt. *S.J.P.*
- 393 A LARGER BEAKER, engraved with arabesque foliage, flowers, fruit, a figure and birds below—with inscription and date, 1647—10 oz. 18 dwt. *S.J.P.*
5. - 394 A LARGE BEAKER, parcel-gilt, engraved with shields and scrolls, on spirally fluted foot—by *Tessier*, *Seseman, Christiania*—14 oz. 13 dwt. *Tessier*
10. - 395 ANOTHER, of similar form, engraved with cavaliers and animals in medallions, scrolls and foliage—by *G. Wallin, Christiania*—12 oz. 6 dwt. *Tessier*
15. - 396 A GOBLET, engraved with scroll foliage, flowers and strap ornament, on short stem with fluted knob and round foot, with egg and tongue border—*Amsterdam*—4 oz. 6 dwt. *S.J.P.*
15. - 397 A SMALL PLAIN TANKARD, the cover engraved with scroll foliage, and billet chased as a vase—probably by *Abraham Drentwett, Augsburg, 17th century*—5 oz. 13 dwt. *Gall*
8. - 398 A SMALL SWEDISH PEG TANKARD AND COVER, finely chased, with band on the cover, and panels of arabesque foliage, on three ball feet, the billet chased as a bird, the cover engraved with monogram and inscription—17th century—5 oz. 11 dwt. *S.J.P.*
12. 6 399 A MINIATURE SWEDISH TANKARD AND COVER, on three ball feet, repoussé with large flowers and foliage, the lid engraved *Arthur*
10. - 400 A SMALL DITTO GOBLET, engraved with allegorical figures, fruit and foliage, on fluted stem and round foot—*Christiania* *Philpot*
5. - 401 ANOTHER, on round stem and square foot, embossed with laurel festoons; and a cup, with pierced bowl and foot—7 oz. 7 dwt. *Philpot*
15. - 402 A NORWEGIAN PLAIN BEAKER, with gilt band in relief, with pendant ornaments, on chased cherub foot—*Bergen* *Tessier*
3. - 403 A DITTO SMALL GOBLET, slightly chased and with open ornament on the stem—*Bergen* *S.J.P.*

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- C. 12. - 6 404 A SMALL SWEDISH BEAKER, engraved with figures and other *Gall* ornament, the rim and foot with zig-zag thread
15. -- - 405 AN OLD GERMAN FOLDING FORK AND SPOON, combined, with *Melan* goat's-head handle—*Strasburg*; and a Norwegian spoon, with chased handle, surmounted by a terminal male figure
5. 10. - 406 A NORWEGIAN SPOON, with lion top handle; a Dutch spoon, with *Melan* figure handle; and a spoon, the bowl engraved with inscription
1. 8. - 407 SIX TEA-SPOONS, with open filigree handles; a pointer, with ship *Swift* handle; and an engraved silver plate, with an interior and figures
9. -- - 408 A PAIR OF VASE-SHAPED CANISTERS AND COVERS, chased with *Locke* shells, tassels and other ornament; and a small tazza, en suite—*Haarlem*—10 oz. 4 dwt.
4. 15. - 409 A SMALL PLAIN BOWL AND COVER, with beaded edges and ring *Hebst* handles, on square foot with pierced border—10 oz.
6. -- - 410 AN OBLONG TRAY, with pierced gallery, on ball feet; and a *S.J.P.* small octagonal-shaped box and cover, on three feet with foliage in flat chasing—8 oz. 7 dwt.
6. 10. - 411 A CIRCULAR OPEN STAND, chased with medallion heads, ribbons *Melan* and festoons of laurel—6 oz. 4 dwt.
5. 5. - 412 AN OVAL PIERCED AND ENGRAVED CRUET-STAND, with beaded *D. D.* edge and goats' head and ring handles—*The Hague*—6 oz. 9 dwt.
8. 10. - 413 AN OVAL-SHAPED FLUTED CASKET, on four feet, the lid chased *Philips* with a flower spray—9 oz.
2. -- - 414 A PAIR OF SMALL EWERS AND COVERS, with bands of cut card *Philips* ornament on the lower part and cover—*The Hague*—14 oz. 8 dwt.
6. 5. - 415 A TABLE BELL, with pierced border, chased with fruit and *Heigha* foliage in relief—8 oz. 8 dwt.
5. 5. - 416 AN EASTERN SILVER BOWL, chased with animals and borders of *Melan* ornament; and a cylindrical box, with birds and scroll foliage in relief—10 oz. 18 dwt.

## FOREIGN SILVER-GILT.

4. - 417 A NUREMBERG PINE BEAKER AND COVER, with slightly chased border and foot, a band of open Gothic foliage ornament round the cover, surmounted by a pierced foliage knob—*Gall*  
*7½ in. high—8 oz. 16 dwt.*
2. - 418 A NUREMBERG PINE GOBLET, on silver stem formed as a *Boche* tree, and round gilt foot, with fluted border—*7¾ in. high—5 oz. 13 dwt.*
- 419 A NUREMBERG PINE CUP AND COVER, on nearly similar stem—*S.J.P.*  
*9¼ in. high—5 oz. 16 dwt.*
- 420 A NUREMBERG GOBLET AND COVER, with punched and pricked trellis ground, on fluted vase-shaped stem and round foot, the cover with strap and foliage ornament in flat chasing—*7½ in. high—by Urban Wolff, circa 1585—7 oz. 12 dwt.*
- 421 AN AUGSBURG TANKARD AND COVER, repoussé with grotesque mask and scroll ornament on frosted ground—*6½ in. high—by Christof Bantzer, circa 1650—13 oz. 4 dwt.*
0. - 422 ANOTHER, repoussé with three medallions emblematic of Earth, Air and Water, and groups of fruit, a kneeling figure of a child on the cover—*7 in. high—13 oz. 5 dwt.*
- 423 A BEAKER, parcel-gilt, the borders engraved with strap ornament, foliage and flowers, a shield-of-arms under the foot—*Welshman*  
*German, 17th century*
- 424 ANOTHER, repoussé with large flowers and foliage—*St. Petersburg, 1730*
2. - 425 A SMALLER DITTO, the lower part repoussé with shell ornament, &c.—*St. Petersburg, 1637*
5. - 426 A SMALL NUREMBERG CHALICE, on short vase-shaped stem and hexafoil bell foot
4. - 427 A MINIATURE NUREMBERG GOBLET, chased with scroll foliage and flowers; and a repoussé medallion portrait of a lady
5. - 428 A PAIR OF SMALL CIRCULAR SALT-CELLARS, on three foliage and claw feet, chased with flowers; and a small silver bowl, repoussé with Cupids and masks

- 25.- 429 A PAIR OF TRIANGULAR VENETIAN SALT-CELLARS, engraved *C. Dan* with arabesques, the sides chased with amorini and flowers, on arabesque figure feet
- 26.- 430 A SMALL BEAKER AND COVER, with appliquéd silver filigree, on *Golde* three claw feet—*Frankfort*
- 27.- 431 A SMALL FLUTED GOBLET, with engraved panels, on baluster *S. J. G.* stem and octagonal-shaped foot, fluted and engraved—*Vienna*
- 28.- 432 A PAIR OF BEAKERS, engraved with bands of scroll foliage and *Nebst* strap ornament, and chased with waved thread round the foot—with initials and date 1749—8 oz. 19 dwt.
- 29.- 433 A BEAKER, repoussé with an allegorical subject of three figures, *Aust* fir trees, &c.—4 oz. 17 dwt.
- 30.- 434 A FLUTED GOBLET, on vase-shaped stem and round foot, with *Nebst* repoussé border—*Augsburg*—6 oz. 3 dwt.
- 31.- 435 A SHALLOW FLUTED BOWL, with arabesque dragon handles, the *Gall* centre repoussé with an open rose—*Riga*
- 32.- 436 A GOTHIQUE CHALICE, of metal-gilt, on hexagonal-shaped stem *Aked* with large knob and shaped foot, engraved with panels of foliage ornament, and underneath with shield-of-arms and date 1604—8½ in. high

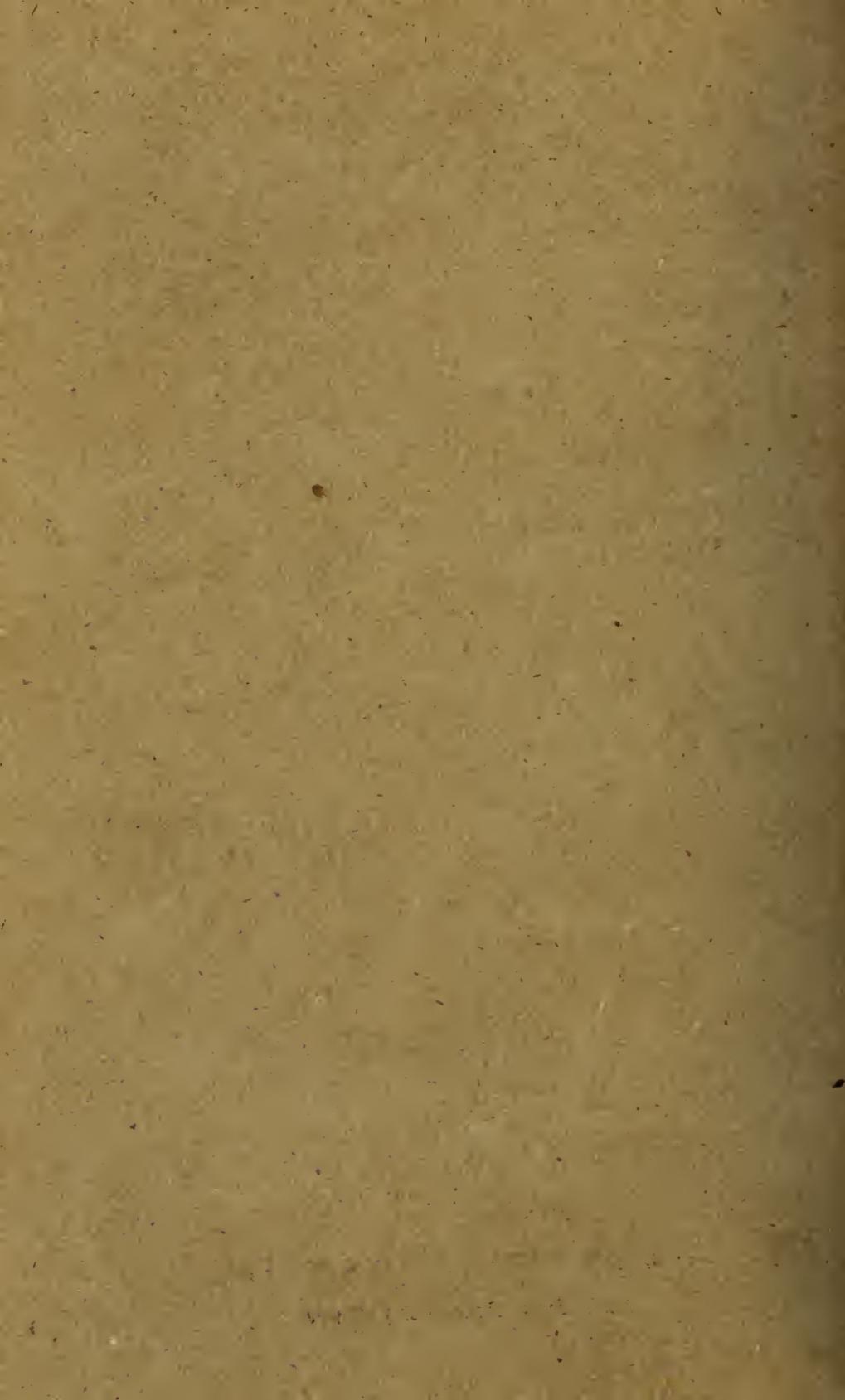
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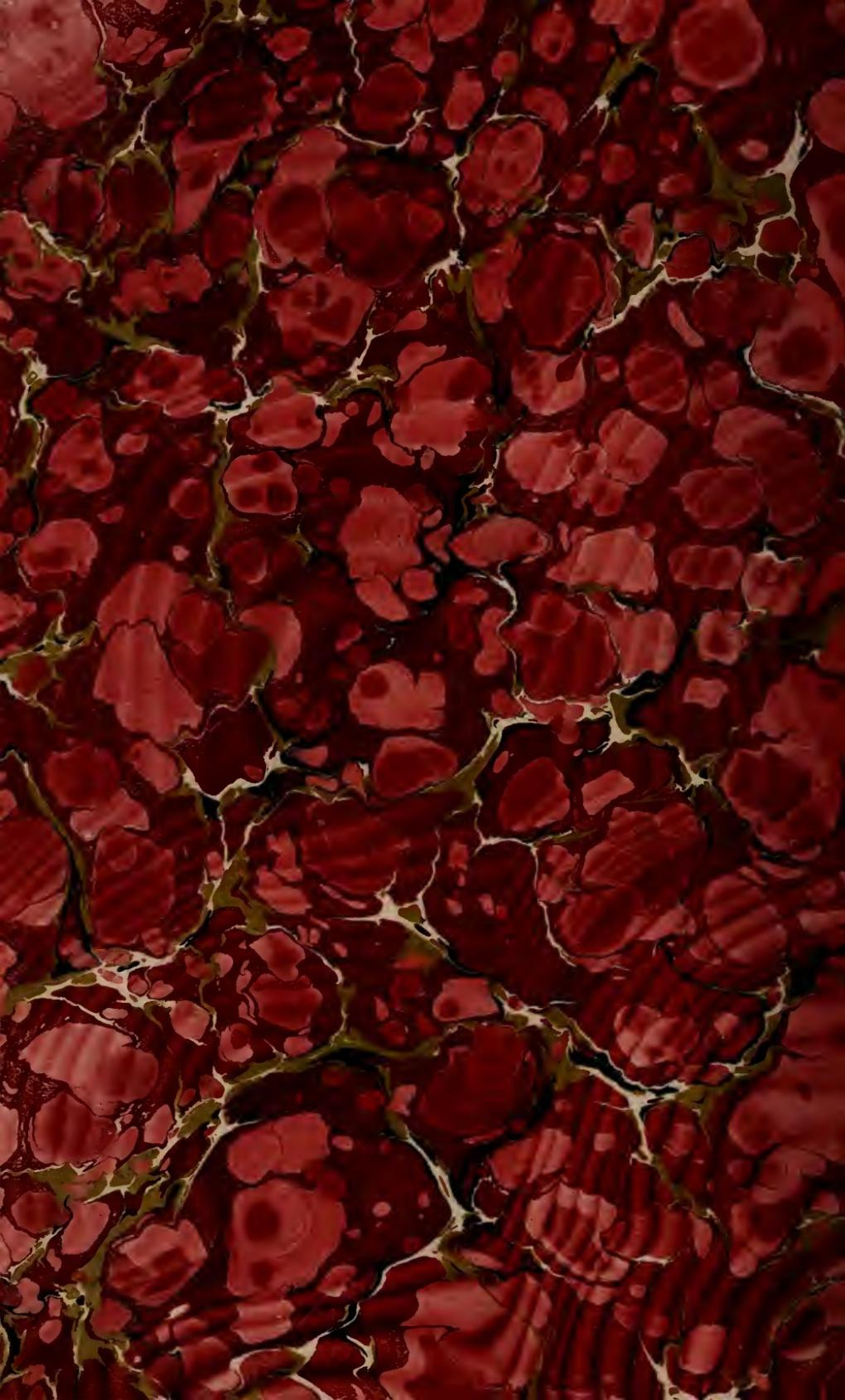














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